

Concept Note:

Literature, Films and Media are closely intertwined forms of human expression and communication, influencing and enriching each other in various ways. All forms of expression play a crucial role in shaping culture, society and the way we perceive the world around as can be seen through literary works being adapted into various media forms such as films, television shows, web series blogs, vlogs, audio narratives, podcasts and video games. While literature has a long history of being a primary form of storytelling and communication, media such as television, film and digital platform have a broader reach and accessibility. The rise of new media technology has led to the evolution of narrative forms, with interactive story telling experiences in video games, immersive narratives in virtual reality and serialized story telling in TV shows, web series, radio jockeying, audio, video and news stories on OTT. These new forms of media challenge traditional literary norms and push the boundaries of storytelling.

The present Faculty Development Program on **'Literature, Films and Media'** aims to examine, analyze and interpret theories and praxis, evolution of new digital narrative forms, their rich, multifaceted and complex interconnectedness and simultaneously address their vast psychological, cultural and socio-political impact on the contemporary world. This FDP is also an attempt to explore the most creative, exciting, dynamic study-areas and career options that have opened up with the evolution of new media for the scholars, academicians, researchers and students of language, literature and media studies.

• OBJECTIVES OF THE FACULTY DEVELOPMENT PROGRAMME:

- The objective of the FDP on 'Literature, Films and Media' study is to analyze and interpret texts, films and media products in order to gain insight into their growth, development, application and interconnectedness as well as understand its massive impact on the present generation.
- To acquire knowledge about its theory and praxis and gain an in depth understanding of the process of creating literary texts, cinematic and media adaptations, scriptwriting and screen plays for films, TV shows, web series and other media contents such as blogging, vlogging, podcasts, audiobooks, news stories, advertising, documentary making, radio jockeying and e story telling.
- To learn how to interpret and evaluate texts, films and other media products critically.
- To gain knowledge about how literature and media can be used to break time, distance, geographical and language barriers and construct and challenge existing power structures and hierarchies.
- To gain a better understanding of the role of literary texts, films and media in building, reinforcing and reforming cultural identities and values as well as addressing psychological, social, political and economic issues.

COURSE CONTENT:-

(a) Principles and Theory of Literature, Films and Media Studies

(b) Inter relation between Literature, Theatre, Films and Cinematic Adaptations

(c) Evolution of New Media and its relationship with Literature

(d) Praxis, Adaptations and Case Studies

(e) Script Writing and Screen Plays for Films, Television Serials and Web Series

(f) Social Media, Blogging, Vlogging, Podcasting, Audio Stories, e narratives, radio jockeying, News Stories, Advertising and Documentaries

(g) Technical knowledge about New Media Tools

LANGUAGES INCLUDED IN THE FACULTY DEVELOPMENT PROGRAMME:

English, Gujarati, Hindi, Sanskrit

LEVEL OF ACTIVITY: National level

TARGET AUDIENCE: Academicians, Faculties and Research scholars from Humanities and Digital Humanities, Languages, Theatre, Social Sciences, Media, Journalism and Mass Communication

Dates of FDP: 22-07-2024 to 27-07-2024

Time: 10.30 AM to 5.30 PM

Place: Knowledge Consortium of Gujarat (KCG), Ahmedabad REGISTRATION LINK : <u>https://forms.gle/xh179MtVxpPhRcha7</u>

IMPORTANT INSTRUCTIONS :

- No Registration Fee
- Limited Intake on first come first serve basis
- Lodging and accommodation facilities will be provided
- Useful for CAS
- Register Before : 16^{TH} July, 2024

For any query please contact :

- 1. Dr. Pinal Doshi, Coordinator: 9825443007
- 2. Dr. Suresh Sudiya, Co coordinator: 9157941911



EMINENT PERSONALITIES EXPECTED AS RESOURCE PERSONS :

- Mr. Amrit Gangar, Indian Film Scholar and Historian
- Mr. Anjum Rajabali, Indian Screen Writer and Teacher
- Mr. Sanskar Desai, Film Maker and Script Writer
- Dr. Bharat Mehta, Professor, Department of Gujarati, MSU
- Dr. Indira Nityanandam, Former Principal, S.
 R. Mehta College, Ahmedabad
- Prof. Mahesh Champaklal, Professor, MSU
- Dr. Vijay Pandya, Department of Sanskrit, Gujarat University
- Dr. Nutan Kotak, Head, Dept. of English, Gujarat University
- Dr. Dilip Barad, Head, Department of English, Bhavnagar University
- Mr. Mayur Puri, Indian Screen Writer and Lyricist
- Mr. Abhishek Shah, Writer, Director, Playwright

- Mr. Raam Mori, Gujarati Script Writer and Playwright
- Dr. Shubha Nigam, Associate Professor, L. D. Arts College, Ahmedabad
- Dr. Sonal Pandya, Head, Department of Journalism and Mass Communication, Gujarat University
- Ms. Rupa Mehta, Former Director, Doordarshan Kendra, Ahmedabad
- Malti Mehta, Former Director, CDC, Producer, EMRC
- Mr. Arvind Barot, Poet, Lyricist, Singer and Music Director, Folk Story Writer
- RJ Dhvanit
- Ms. Deepali Chatwani, Blogger, Vlogger, Podcaster
- Dr. Rucha Brahmbhatt,, Head, Dept. of English, Samarpan Arts and Commerce College, Gandhinagar

Patron

Shree Dinesh Gurav (IAS) Director Department of Higher Education Gujarat

Mentor

Dr. Namita Sharma Principal Government Arts College, Maninagar, Ahmedabad

Coordinator

Dr. Pinal Doshi Associate Professor and Head Department of English Government Arts College, Maninagar,

Organizing Committee

Dr. Jagdish Parmar Dr. Rajesh Patel Dr. Jayesh Vyas Dr. Rashmi Gupta Dr. Pinal Solanki

Prof. A.U.Patel Advisor Knowledge Consortium of Gujarat, Ahmedabad

Dr. Mahesh A, Patel **OSD TEERTH** Knowledge Consortium of Gujarat, Ahmedabad

Co- Coordinator

Dr. Suresh Sudiya Associate Professor and Head Department of Gujarati Government Arts College, Maninagar,

Technical Committee

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