

NEHAL JAGDISHCHANDRA PANDYA

GOVT. ARTS COLLEGE, MANINAGAR,
AHMEDABAD

PROFILE

NAME : DR. NEHAL JAGDISHCHANDRA PANDYA

DESIGNATION : ASSISTANT PROFESSOR

SUBJECT : SANSKRIT

EDUCATION QUALIFICATION:

| NO. | DEGREE | YEAR | PERCENTAGE | SUBJECT | UNIVERSITY |
|-----|--------|-------------|------------|----------|--------------------------|
| 1. | B.A | MARCH-1997 | 62.13 | SANSKRIT | M.S University,BARODA |
| 2. | M.A | MARCH-1999 | 66.75 | SANSKRIT | M.S University,BARODA |
| 3. | B.ED | MARCH-2002 | 76.60 | SANSKRIT | M.S University,BARODA |
| 4. | PH.D | 13 MAY-2010 | Qualified | SANSKRIT | M.S University,BARODA |

TOTAL TEACHING EXPERIENCE : (As on 01/01/2016)

AS A U.G & P.G. LECTURER : 09 YEARS

| FROM - TO | DESIGNATION | NAME OF THE COLLEGE |
|-------------------------------|-----------------------|---|
| JULY 2007 TO APRIL 2013 | ASSISTANT LECTURER | DEPARTMENT OF SANSKRIT,FACULTY OF ARTS,M.S.UNIVERSITY OF BARODA |
| 27 SEP,2013 to 08 AUG 2014 | Assistant Professor | GOVERNMENT ARTS COLLEGE, KOTDA SANGANI, DIST-RAJKOT |
| 09 AUG,,2014 to TILL TODAY | Assistant Professor | GOVERNMENT ARTS COLLEGE, MANINAGAR,AHMEDABAD. |

ORIENTATION & REFRESHER OR OTHER COURSES :

| SR.NO. | NAME OF THE COURSE | DURATION | GRADE |
|--------|--------------------|---------------------------|-------|
| 1 | ORIENTATION | 18NOV-2015 TO 15 DEC 2015 | A |
| 2 | REFRESHER | 29/5/2017 TO 18/6/2017 | B |

RESEARCH :

MINOR/MAJOR RESEARCH PROJECT:

| SR. NO. | FUNDING AGENCY | TITLE | STATUS |
|---------|----------------------------------|--|--------|
| 1 | U.G.C SPONSORED MINOR PROJECT | CRITICAL SURVEY OF MODERN SANSKRIT LITERATURE OF GUJARAT | --- |

PUBLISHED BOOKS:

| SR. NO. | NAME OF THE BOOK | ISBN NO. | PUBLISHER | YEAR OF PUB. |
|---------|--|--------------------------|---|--------------|
| 1 | A bibliography of Sanskrit Creative Writings of 21 st Century (2001-2011) | ISBN- 978-81-910411-1-8 | Arvachina Sanskrit Sahitya Parishad Baroda | Jan 2011, |
| 2 | Sanskrit Prose literature of Modern period | ISBN- 978-81-910411-6-3 | Arvachina Sanskrit Sahitya Parishad Baroda | Dec 2011 |
| 3 | Sanskrit Drama literature of Modern period | ISBN- 978-81-910411-7-0 | Arvachina Sanskrit Sahitya Parishad | JAN 2012 |
| 4 | Yo Madbhaktah sa me priyah (Plays for Children) By Rabindrakumar Panda, translated into English | ISBN- 978-81-910411-0-1 | Arvachina Sanskrit Sahitya Parishad Baroda, | AUG 2012 |
| 5 | Balakathamala (A collection of 25 Moral stories) By Vagishavari shivrama, Translated into English | ISBN- 978-81-910411-1-2 | Arvachina Sanskrit Sahitya Parishad Baroda | Jan 2013 |
| 6 | Subhashitasudhabindu, by Dr. Rabindrakumar Panda, Translated into English | ISBN- 978-81-910411-0-05 | Arvachina Sanskrit Sahitya Parishad Baroda, | JULY 2013 |
| 7 | MIDNIGHT AURA | ISBN-978-93-5108-461 | GOVT.ARTS COLLEGE,MANINAGAR AHMEDABAD | AUG 2014 |

PUBLISHED ARTICLE OR CHAPTER IN A BOOK:

| SR. NO. | NAME OF ARTICLE | NAME OF THE BOOK | ISBN NO. | PUBLISHER | YEAR OF PUB. |
|---------|--|--|------------------------|-------------------------------------|--------------|
| 1 | Ekkavishatabdi ka katha sahitya –Ek Avlokan ,Morden Prose Literature | Modern Sanskrit prose Literature. | ISBN-978-81-910411-6-3 | Arvachina Sanskrit Sahitya Parishad | Jan 2011 |
| 2 | Mayurdutam- A Dutakavya from Malayalam to Sanskrit | Significant facets of Modern Sanskrit literature | ISBN-978-81-8090-268-0 | Bharatiyakala Prakashan Delhi, | 2011 |
| 3 | Yo Madbhaktaha sa me priyah of Rabindakumar | Modern Sanskrit Drama Literature | ISBN-978-81-910411-7-0 | Arvachina Sanskrit Sahitya Parishad | AUG 2012 |
| 4 | CONTRIBUTION OF SANSKRIT BHARATI | LIGHT OF WISDOM- | ISBN-978-93-83870-60-9 | GOVT.ARTS COLLEGE,KHOK | JAN-2015 |

| | | | | | |
|---|--|-------------------------------------|------------------------|---|--------------|
| | IN THE DEVELOPMENT OF SANSKRIT | (BOOK) | | HARA,AHMEDA BAD | |
| 5 | ADHUNIK SANSKRIT MAHAKAVYA ANTARGAT SUBHASHITO ME NARIGRAV | DIMENSIONS OF WOMANHOOD (BOOK) | ISBN-978-93-5108-460-0 | GOVT.ARTS COLLEGE,KHOK HARA,AHMEDA BAD | AUG 2015 |
| 6 | VIVEKANAND CHARITAM MAHAKAVYA-A STUDY | MIDNIGHT AURA (BOOK)- | ISBN-978-93-5108-461 | GOVT.ARTS COLLEGE,KHOK HARA,AHMEDA BAD | Aug 2015 |
| 7 | SANSKRIT NA PRAGATISHIL RACHANAKAR "HARSHDEVA MADHAV" | ADHUNIKATAN I UNANISHADIK SNUBHUTIO | ISBN-978-93-5108-444-0 | (FALICATION VOLUME OF PROF HARSHDEV MADHAV) AHMEDABAD | OCTOBER-2015 |

PUBLISHED ARTICLE OR RESEARCH PAPER IN A JOURNAL:

| SR. NO. | NAME OF THE ARTICLE | NAME OF JOURNAL. | ISSN NO | YEAR / MONTH PUBLICATION |
|---------|---|--|----------------|--------------------------|
| 1 | PANDIT DINANATH BHATTA AND HIS CONTRIBUTION TO SANSKRIT LITERATURE Vol-53 Page No. 105 to 113 | Journal of oriental Institute, M.S. University of Baroda, | ISSN-0030-5324 | June 2004, |
| 2 | Swaminarayana Sampradaya na santo nu Sanskrit ksatre yogdana-, Swadhyaya, Vol- 53 Page No. 75 to 85 | Swadhyaya, Journal of oriental Institute, M.S. University of Baroda, | ISSN-2250-0391 | Nov 2010, |
| 3 | Siddhahemshabdanushashanam nu Samajik Sanskritika Vishleshan,Vol- 53 Page No 95 To 101 | Swadhyaya, Journal of oriental Institute, M.S. University of Baroda, | ISSN-2250-0391 | oct 2009, |
| 4 | Raghuvilas- Ek samikshatamak Adhyayana, Vol- 53 ,Page No. 116 to 117 | Swadhyaya, Journal of oriental Institute, M.S. University of Baroda | ISSN-2250-0391 | OCT 2009 |
| 5 | Ekvishavi sadinu Sanskrit Sahitya- Ek Vihgavalokan , Vol – II Page No. 80 to 102 | Tatvashodh | ISSN-2249-4901 | April-June 2011 |
| 6 | Mangtungasurikrut bhaktamar stotra- ek Adhayana- March 2011, Vol XXVII Page No. 71 to 74 | Samipya- Journal of B.J. institute, Ahmedabad | ISSN-2231-4415 | april-2010 |
| 7 | Srimad Bhagavatmahapurana Vedastuti (10187) Vol-3, Page | Veda Vyasanga-Nirman foundation | ISSN-2277-4610 | 2009 |

| | | | | |
|---|--|--|----------------|----------|
| | No.25 to 27 | (U.S.A) | | |
| 8 | Acharya Hajariprasad dvivedi ke hindi sahitya par prachin Sanskrit sahitya ka prabhav, Page No. 90 to 93 | Druk-Druk Bharati, Allahabad | ISSN-8976 | DEC 2010 |
| 9 | STATUS OF WOMEN IN VEDIC PERIOD | Indian international journal of Social Sciences and Literature Studies | ISSN-2349-5634 | JAN-2016 |

SEMINARS & CONFERENCES ATTENDED:

| Sr. No | Title of the Paper | Title of Seminar/ Conference | Organized by | International/ National/ State/ Regional / College Level | Date |
|--------|---|--|--|--|--|
| 1 | Ethics of Jainism as compared to swaminarayana sect | Contribution of Tinthakaras & Jain Acharyas to Indian Philosophy, literature , Culture & Society | S.K.S.D Jain Academy & Research Centre The M.S. University of Baroda | National | 22 nd to 24 th 2004 |
| 2 | Bhakti as described in Vaishnavavallabh | Vedanta | Gujarat Rajya University & Sanskrit Adhyapak Mandal | State Seminar-1- | 3 rd May 2004 |
| 3 | The Ritual in Skandapuram | Puranas | Sanskrit Adhyapak Mandal Gujarat | State Seminar | 24 th to 26 th December 2004 |
| 4 | Sanskrit Vikasay Kim Karaniyam | Rastriya Sanskrit Pariasmvad | J.Z. Shah Arts College Amroli Surat | National Seminar. | 20 th march 2007 |
| 5 | Kautilya Arthshastra ma Vastu Vidhan | Rastriya Sanskrit Pariasmvad | N.S. Patel Arts College Anand | National | 2 nd March 2008 |
| 6 | Stotras in Swaminarayan Sect | Devotional Literature In Sanskrit | Oriental Institute Vadodara | National | 30 th 31 st December 2008 |
| 7 | Mayurdutam A Dut Kavya From Malyalam To Sanskrit. | Translated Literature in Sanskrit | Department of Sanskrit Faculty of Arts M S University Vadodara | National | 10 th & 11 th February |
| 8 | Hemchandracharya Ji Ke Shabdanushashan Me Samajik Sanskrutik Vishleshan | All Indian Hemchandracharya a Samaroh | Department Of Sanskrit Hemchandracharya North Gujarat University Patan | National | 7 th May 2009 |
| 9 | Poster Presented on Vedic And Buddhist Philosophy | International Seminar on Buddhist Heritage | M S University Of Baroda And Government Of Gujarat | International | 15 th to 17 th January 2010 |

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|----|--|---|--|----------------|--|
| 10 | Katha Dwadush of Tarapad Bhattacharya – A Study | Sanskrit Prose Literature of Twentieth Century | Department of Sanskrit Faculty of Arts M S University Vadodara | National | 2 th & 13 th Fevruary 2010 |
| 11 | Shri Dayanand Charitam Mahakavya Ek Adhyayan | Sanskrit Mahakavya Literature of 20 th Century | Arvachin Sanskrit Sahitya Parishad vadodara | State | 26 th Septemb er 2010. |
| 12 | Dravid ane Arya Bhasha Na Sandarbha ma Ram Katha | Bharatiya Bhasha Ma Ramkatha | Sardar Vallabhbai Arts Collage Ahmedabad & Sanskrit Sahitya Academy Gandhinagar. | State . | 2 nd October 2011 |
| 13 | Dr. Ravindrakumar Panda Krut Be Adhunik Natak nu Samalochnatmak Adhyayan | Poetics and Modern Sanskrit Literature | Smt. A.P.Patel Arts College Naroda Ahmedabad | National | 7 th March 2011 |
| 14 | Dr. Ravindrakumar Panda Krut Prati Dhvani Ek Avlokan | Contemporary Literature and Global Perspective. | Gujarat Sahitya Akadami Gandhinagar & C.B. Patel Arts College Nadiad. | National | 6 th March 2011 |
| 15 | Ahinsa In Jain and Swaminaraya Philosophy | Ahinsa in Jainism | SKSD Jain Academy Faculty of Arts M S University of Baroda | National | 11 th and 12 th March 2011 |
| 16 | Yomad Bhaktah Same Priyah of Dr. Rabhindrakumar Panda A- Study | Saanskrit Plays of Post Independence Period | Department of Sanskrit Pali And Prakrit Faculty of Arts M S University Vadodara | National | 13 th & 14 th Decemb er 2011 |
| 17 | Sanskrit Sahitye Sanskrit Bharatiyah Yogdaanam | Preservation Of Shastras and Development of Sanskrit Language – Concerns and Prospects. | Somnath Sanskrit University Veraval And Sanskrit Sahitya Academy Gujarat | Internati onal | 24 th and 25 th March 2012 |
| 18 | Sanskrit Patrika Ka Amlikaran | Rastriya Sanskrit Patrakarita | Sanskrit Mahavidhyalaya M S University Baroda | National | 24 th to 26 th July 2012 |
| 19 | Sanskrit Sahitya Ma Nari - Ek Avlokan | Portrayal of Woman in Social and Literary Worlds | Gujarat Arts and Commerce Collage (Evening) Ahmedabad | National | 29 th Decemb er |
| 20 | Maharaja Sayajiraovsya sanskritsya vikasay yogadanam | Maharaja Sayajirao Mahabhaganam Lokhitkar Karyani | Sanskrit Mahavidhyalaya M S University Baroda | National | 18 th October 2012 |
| 21 | Sanskrit Short Stories Of 21 st Century | Short Stories In Indian Literature | Department of Sanskrit Pali And Prakrit Faculty of Arts M S University Vadodara | National | 23 rd and 24 th January 2013 |
| 22 | Universal Values of Human Rights | Expression of Universal Values | Uma Arts and Nathiba Commerce Mahila | National | 20 th March |

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|----|--|--|--|---------------|---|
| | in Shikshapatri | and Human Rights in Sanskrit Literature. | Collage Gandhinagar. | | 2013 |
| 23 | Sanskitsya Pracharay Prasaray Vayam Kim Kurmah | Swamivivekanad tatha Shri. Maharaja Sayajirao university | Sanskrit Mahavidhyalaya M S University Baroda | National | 16 th to 18 th March 2013 |
| 24 | - | Sir sayajirao gaekwad & his vision | Oriental institute, m.s.university | national | 8 th march 2013 |
| 25 | Sacred scriptures of swaminarayana sect | Concept of swaminarayana philosophy | Swaminarayana temple sardhar | international | 7-8 dec 2013 |
| 26 | - | Climate change | Climate change dpt. gandhinagar | national | 1 jan 2014 |
| 27 | Mayurdutam of p.k narayana pillai | Sanskrit sahitya ma dutakavyani parampara | Sanskrit dept saurashtra uni, rajkot | state | 1 march 2014 |
| 28 | Humanrights in smruti literature | Contemporary issues and challenges of humanrights | Gujarat law society ,ahmedabad | international | 2 march 2014 |
| 29 | Shubhashit sudhabindu –ek parichay | Sanskrit shubhashito and loknyayo | Sanskrit sahitya akadamy gandhinagar | state | 4 jan 2014 |
| 30 | Premchanda ka upanyasa nirmala ka Sanskrit anuvad | Anuvad siddhant aur vyavhar | Government of guj college and kendriya hindi sansthan agra | national | 9-10 march 2015 |
| 31 | Usage of grammer in modern Sanskrit literature | Paniniyavyakarana vimarsh | Sanskrit dept. guj university , ahmedabad | national | 17-18 march 2015 |
| 32 | Vivekananda charita mahakavya-a study | Vivekananda's thought in humanities | Government arts college maninagar ahmedabad | national | 22th aug 2015 |
| 33 | Modern Sanskrit crative poes of gujarat | Adhunik sanskrit literature | Sanskrit sahitya akadamy new delhi | national | 18-10-2015 |
| 34 | Economical condition as reflected in Sanskrit literature | Energizing cultures the eco centric Indian experience | Department of Sanskrit Gujarat university ahmedabad | international | 3-4-5 dec 2015 |
| 35 | Concept of bliss in swaminarayana sect | Anandamimansa-darshan and sahitya me | Dept of Sanskrit , m.s.university of baroda | national | 29 th dec 2015 |
| 36 | Sanskrit garba-a study | Adhunik Sanskrit sahitya-vividh dishaye | Sanskrit sahitya akadamy gandhinagar | national | 20-1-2016 |
| 37 | Concept of shiva instotra literature of shankaracharya | Shivatattva in Sanskrit literature | Shree somnath Sanskrit university veraval | international | 7-18/9 feb 2016 |

OTHER DETAILS (if any):

- 1) GOLDMEDAL AT M.A LEVEL FOR HIGEST NUMBER OF MARKS IN VEDATA LITERATURE
- 2) MAHAVASTRA AT M.A. LEVEL FOR HIGHEST PERSENTAGE
- 3) RECEIVED BEST TRASLATOR STATE LEVEL AWARD FROM GUJARAT SHAITYA ACADEMY GANDHINAGAR IN THE YEAR OF 2017
- 4) GUIDESHIP OF GUJARAT UNIVERSITY FROM 2019
- 5) 04 PHD STUDENTS DOING RESERCH UNDER GUIDENCE
- 6) PHD STUDENTS RECEIVED GOVERNMENT SHODH SCHOLARSHIP IN THE YEAR OF 2020

(Signature of the Assistant Professor)