

Syllabus for UGBA Sem. – I to VI
ENGLISH (Core & Elective)
(2021-2022 & until further notice)

General Format of Question Paper:

Q.1. Questions from Unit - 1 with Internal Options.

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q.2. Questions from Unit - 2 with Internal Options.

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q.3. Questions from Unit - 3 with Internal Options.

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q.4. Questions from Unit - 4 with Internal Options.

(a) Objective type of questions/Brief notes/Acquaintances

(b) Multiple Choice Questions (MCQs):

(The MCQs must test Reasoning, Knowledge, Understanding and Application skills of the students. The questions can be asked in the form of objective type, true or false, match the columns, choose the correct option etc.)

General Examination Pattern for external (university) exams:

Q. 1.	Long Answer based on Unit -1 (1/2) (Up to 850-900 words)	Marks 17
Q. 2.	Long Answer based on Unit -2 (1/2) (Up to 850-900 words)	Marks 17
Q. 3.	Long Answer based on Unit -3 (1/2) (Up to 850-900 words)	Marks 17
Q. 4.	Objective type of questions/brief notes/MCQs	Marks 19

Time: **2 Hours 30 Minutes**

Total Marks: **70**

External Marks: 70

Internal Marks: 30

Total Marks per Course: 100

Note:

1. Wherever needed, according to the requirement of the units, minor changes in the examination pattern have been mentioned in the Syllabus itself.
2. The texts prescribed for the Units of History and Criticism are only to assist the students with MCQs. The students may be encouraged to read related reference books for long answers.
3. The duration, patterns and modes of examinations are subject to change.

U.G.B.A. SEMESTER – I

**UGBA
Semester I
English
Core Course (CC) & Elective Course (EC) - 101
Title: Introduction to Literature**

Unit No.	Title/Author/Topic	Text
01	(1) Meaning, Definition and Nature of Literature (2) Qualities of Good Literature (3) Reasons for Studying Literature	<i>English Literature – An Introduction for Foreign Readers</i> by R. J. Rees (Macmillan Pub. India Ltd.) Chapter - 1
02	Form of Literature: Lyrical Poetry (1) The Lyric (2) The Ode (3) The Sonnet (4) The Elegy	<i>A Background to the Study of English Literature</i> by B. Prasad (Macmillan Pub. Ltd.) Section: I Chapter: II
03	Poems: (1) 'Remembrance' by William Shakespeare (2) 'Elegy Written in a Country Churchyard' by Thomas Gray (3) 'Ode to Autumn' by John Keats	<i>The Muses' Bower</i> An Anthology of Verse (Orient Longman Pub.)
04	Literary Terms: 1. Blank Verse 7. Meter 2. Couplet 8. Prosody 3. Diction 9. Rhyme 4. Genre 10. Stanza 5. Pastoral 11. Style 6. Imagery 12. Symbol	<i>Dictionary of Literary Terms and Literary Theory (Fifth Edition)</i> by J. A. Cuddon (Penguin Books)

Recommended Reading:

- Boulton, Marjorie. *The Anatomy of Poetry*. 1953. Kalyani Publishers, 1991.
- Brooks, Cleanth and Robert Penn Warren. *Understanding Poetry*. Holt, Rinehart and Winston, 1966.
- Burton, S. H. *The Criticism of Poetry*. 1950. Longmans, Green and Co. Ltd., 1967.
- Lennard, John. *The Poetry Handbook*. Oxford UP, 1996.
- Lewis, C. Day. *The Lyric Impulse*. Chatto and Windus Ltd., 1965.

CC/EC: 101

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. (a) Brief Notes based on Unit -4 (5/7) (Up to 100-150 words) Marks 10
(b) MCQs (1mark ×9) (From Unit 1 to 3) Marks 09

Total Marks: 70

UGBA
Semester I
English
Core Course (CC) & Elective Course (EC) - 102
Title: Foundation Studies in English

Unit No.	Title/Author/Topic	Text
01	Introduction to the History of English Literature (1550-1960) (See the NOTE below)	<i>History of English Literature</i> by Edward Albert (Oxford University Press)
02	Acquaintances (See the NOTE below)	<i>History of English Literature</i> by Edward Albert (Oxford University Press)
03	Short Stories: 1. 'The Umbrella' by Guy De Maupassant 2. 'The Lament' by Anton Chekhov 3. 'The Last Leaf' by O. Henry	<i>Gems of Short Fiction</i> Ed. by Madhu Mehrotra (Orient Blackswan Pub.)
04	Short Stories: 1. 'The Luncheon' by Somerset Maugham 2. 'The Barber's Trade Union' by Mulk Raj Anand 3. 'The Trail of the Green Blazer' by R K Narayan	<i>Gems of Short Fiction</i> Ed. by Madhu Mehrotra (Orient Blackswan Pub.)

NOTE:

Unit 1: The following periods are prescribed:

1550-1625, 1625-1660, 1660-1700, 1701-1740, 1740-1798, 1798-1832, 1832-1890,
1890-1918, 1918-1939, 1939-1960

Time Period	Major Characteristics
1550-1625 (The Elizabethan Age/ The Age of Shakespeare)	a. Renaissance and Reformation b. Revival of Learning c. Golden Age of Drama d. Romantic Comedy and Comedy of Humours e. Translation of the Classics f. Adaptation of Sonnet in English g. Invention of the Printing Press h. The Authorised Version
1625-1660 (The Age of Milton/ The Puritan Age)	a. Decline of Drama b. Upholding of 'Simple living and high thinking' c. Metaphysical Poetry d. Religious fervor in literature e. Cavalier Poetry
1660-1700 (The Age of Dryden/ The Restoration Age)	a. Age of Prose and Satire b. French Influence on Court, Society and Literature c. Comedy of Manners d. Heroic and Blank Verse Tragedy e. Beginning of Neo classicism

1701-1740 (The Age of Pope/ The Augustan Age)	<ul style="list-style-type: none"> a. Neo classicism in literature b. Literature according to rules of writing c. Age of Prose and Reason d. Development of Periodical Writing e. Reformative spirit in literature f. Sentimental Comedy g. Urban literature
1740-1798 (The Age of Johnson/ The Age of Transition)	<ul style="list-style-type: none"> a. The Rise of the Novel b. Anti-sentimental Comedy c. The School of Historical writing d. Gothic Fiction e. Pre-Romantic Poetry f. Period of Transition in the second half
1798-1832 (The Age of Wordsworth/ The Romantic Age)	<ul style="list-style-type: none"> a. The Romantic Revival b. Emergence of Historical Novel c. Age of Poetry d. Return to Nature e. Dominance of Imagination in literature f. Influence of French Revolution g. Personal Essay
1832-1890 (The Age of Tennyson/ The Victorian Age)	<ul style="list-style-type: none"> a. Age of Conflict and Compromise b. Age of Industrial Revolution c. Age of Novel and Prose d. Passing of Reform Bill leading to Middle class in power e. Pre-Raphaelite Brotherhood f. Realism in Literature g. The Oxford Movement
1890-1918 (The Age of Thomas Hardy)	<ul style="list-style-type: none"> a. The Decadent Movement b. Theory of Art for Art's Sake c. Symbolist Movement in literature d. Theatre of Ideas e. War Poetry f. Theory of Freud
1918-1939 (The Age of Inter-War Years)	<ul style="list-style-type: none"> a. Modernist Poetry b. Revival of Poetic Drama c. Influence of Radio and Cinema d. Age of Anxiety e. The Stream of Consciousness Novel
1939-1960 (The Modern Age)	<ul style="list-style-type: none"> a. Theatre of the Absurd b. Movement Literature c. Beginning of Postmodernism

Unit 2 (A): Candidates will be asked to relate the following writers to their respective Ages:

Sr. No.	RESPECTIVE AGE	WRITER
1	The Elizabethan Age/ The Age of Shakespeare	Edmund Spenser, Christopher Marlowe William Shakespeare, Philip Sidney Ben Jonson, Francis Bacon
2	The Age of Milton/The Puritan Age	John Milton, John Donne

3	The Age of Dryden/ The Restoration Age	John Dryden, William Congreve
4	The Age of Pope/The Augustan Age	Jonathan Swift, Joseph Addison Richard Steele, Alexander Pope
5	The Age of Johnson/ The Age of Transition	Dr. Johnson, Oliver Goldsmith R.B. Sheridan, Henry Fielding
6	The Age of Wordsworth/The Romantic Age	Jane Austen, Sir Walter Scott William Wordsworth, S. T. Coleridge P. B. Shelley, John Keats, Charles Lamb
7	The Age of Tennyson/ The Victorian Age	Alfred Tennyson, George Eliot Robert Browning, Matthew Arnold John Ruskin, Charles Dickens
8	The Age of Hardy	Thomas Hardy, Joseph Conrad G. B. Shaw, John Galsworthy, W.B. Yeats
9	The Age of Inter-War Years	T.S. Eliot, W.H. Auden D.H. Lawrence, James Joyce
10	The Modern Age	George Orwell, William Golding, Harold Pinter, John Osborne, Philip Larkin

(B) Candidates will be asked to relate the following writers to their works:

Sr No	Writer	Work/s
1	Geoffrey Chaucer	<i>The Canterbury Tales</i>
2	William Shakespeare	<i>Hamlet, Macbeth, Othello, King Lear, Twelfth Night, As You Like It, A Midsummer Night's Dream</i>
3	Christopher Marlowe	<i>Doctor Faustus</i>
4	Ben Jonson	<i>Everyman in His Humour</i>
5	Edmund Spenser	<i>The Faerie Queene</i>
6	Sir Philip Sidney	<i>Arcadia</i>
7	Francis Bacon	<i>The Essays</i>
8	John Milton	<i>Paradise Lost</i>
9	John Dryden	<i>Absalom and Achitophel</i>
10	William Congreve	<i>The Way of the World</i>
11	Jonathan Swift	<i>Gulliver's Travels</i>
12	Addison and Steele	<i>Coverley Papers</i>
13	Alexander Pope	<i>The Rape of the Lock</i>
14	Dr. Johnson	<i>The Lives of the Poets</i>
15	Samuel Richardson	<i>Pamela</i>
16	Henry Fielding	<i>Tom Jones</i>
17	Oliver Goldsmith	<i>Vicar of Wakefield, She Stoops to Conquer</i>
18	R. B. Sheridan	<i>The School for Scandal</i>
19	Wordsworth & Coleridge	<i>Lyrical Ballads</i>
20	S T Coleridge	<i>Biographia Literaria</i>
21	P. B. Shelley	<i>Adonais</i>
22	John Keats	<i>The Eve of St. Agnes</i>

23	Jane Austen	<i>Pride and Prejudice, Emma</i>
24	Sir Walter Scott	<i>Ivanhoe</i>
25	Charles Lamb	<i>The Essays of Elia</i>
26	Lord Tennyson	<i>In Memoriam</i>
27	Robert Browning	<i>Dramatic Monologues</i>
28	Charles Dickens	<i>David Copperfield</i>
29	John Ruskin	<i>Unto This Last</i>
30	Thomas Carlyle	<i>Past and Present</i>
31	George Eliot	<i>Silas Marner</i>
32	Oscar Wilde	<i>The Importance of Being Earnest</i>
33	G. B. Shaw	<i>Candida, Arms and the Man</i>
34	John Galsworthy	<i>Forsyth Saga</i>
35	Thomas Hardy	<i>The Mayor of Casterbridge</i>
36	Virginia Woolf	<i>To the Lighthouse</i>
37	James Joyce	<i>Ulysses</i>
38	D. H. Lawrence	<i>Sons and Lovers</i>
39	E. M. Forster	<i>A Passage to India</i>
40	Aldous Huxley	<i>Brave New World</i>
41	Joseph Conrad	<i>Lord Jim</i>
42	J. M. Synge	<i>Riders to the Sea</i>
43	W. B. Yeats	<i>Sailing to Byzantium</i>
44	T. S. Eliot	<i>The Waste Land</i>
45	Philip Larkin	<i>The Less Deceived</i>

Recommended Reading:

- Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic, 2006.
- Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford UP, 2004.
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*. Palgrave Macmillan, 2004.

CC/EC: 102

Examination Pattern for external exams:

- Q. 1. (a) Objective type of questions (Unit-1) (8 out of 8) Marks 08
 (b) Objective type of questions (Unit-1) (9 out of 9) Marks 09
- Q. 2. (a) Objective type of questions (Unit-2) (8 out of 8) Marks 08
 (b) Objective type of questions (Unit-2) (9 out of 9) Marks 09
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 18
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. Long Answer based on Unit -4 (1/2) (Up to 850-900 words) Marks 18
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2.

 Total Marks: 70

UGBA
Semester I
English
Elective Course – II (EC-II)
Title: Short Stories and Language Work - I

Unit No.	Title/Author/Topic	Text
01	Short Stories: (1) 'A Cup of Tea' by Pearl Buck (2) 'The World Renowned Nose' by V Basheer	<i>Popular Short Stories</i> (Oxford Pub.)
02	Short Stories: (3) 'The Open Window' by H H Munro (4) 'A Work of Art' by Anton Chekhov	<i>Popular Short Stories</i> (Oxford Pub.)
03	Writing Skills: A. Comprehension of an Unseen Passage B. Translation	No Particular Text is Prescribed
04	Vocabulary: A. Homophones B. Homonyms (See the List below)	No Particular Text is Prescribed

Unit – 4

A. Homophones:

1. Aloud / Allowed
2. Blue / Blew
3. Break / Brake
4. Cell / Sell
5. Cent / Scent
6. Deer / Dear
7. Flu / Flew
8. For / Four
9. Heard / Herd
10. Hour / Our
11. Knew / New
12. Knight / Night
13. Knot / Not
14. Made / Maid
15. One / Won
16. Plane / Plain
17. Rain / Reign
18. Right / Write
19. Sail / Sale
20. Sea / See
21. Some / Sum

22. Tale / Tail
23. Wait / Weight
24. Weather / Whether
25. Waist / Waste

B. Homonyms:

- | | |
|------------|------------|
| 1. Address | 14. Iron |
| 2. Back | 15. Kind |
| 3. Bank | 16. Lie |
| 4. Can | 17. Nail |
| 5. Club | 18. Object |
| 6. Dear | 19. Park |
| 7. File | 20. Quarry |
| 8. Even | 21. Rose |
| 9. Fine | 22. Spring |
| 10. Foot | 23. Tie |
| 11. Grave | 24. Well |
| 12. Groom | 25. Yard |
| 13. Horn | |

Recommended Reading:

- Cameron, David. *Mastering Modern English*. Orient Blackswan, 1998.
- Deshpande, P.G. *Universal English-Gujarati Dictionary*. Oxford UP, 1989.
- Freeman, Sarah. *Written Communication in English*. Orient Blackswan, 1977.
- Sahai, R. N. and S. K. Verma. *Oxford Student's English-Hindi Dictionary*. Oxford UP,
- Shaw, Valerie. *The Short Story : A Critical Introduction*, Routledge, 1983.

EC-II:**Examination Pattern for external exams:**

- | | | |
|-------|--|----------|
| Q. 1. | Write short notes (based on Unit – 1) on (any two out of four) | Marks 17 |
| Q. 2. | Write short notes (based on Unit – 2) on (any two out of four) | Marks 17 |
| Q. 3. | Based on Unit -3 | |
| | (a) Read the passage carefully and answer the questions
(Six questions of 2 marks each will be asked) | Marks 12 |
| | (b) Translation of Sentences (1 mark*7 Sentences) | Marks 07 |
| Q. 4. | Objective type of questions | |
| | (a) Questions Based on Homophones and Homonyms | Marks 07 |
| | (b) MCQs (1mark ×10) (From Unit 1 & 2 only) | Marks 10 |

Total Marks: 70

U.G.B.A. SEMESTER – II

**UGBA
Semester II
English
Core Course (CC) & Elective Course (EC) – 111
Title: History of English Literature: 1550 -1625**

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Elizabethan Age B. University Wits C. Elizabethan Prose	<i>History of English Literature</i> by Edward Albert (Oxford University Press)
02	Poems: 1. 'One Day I Wrote Her Name' by Edmund Spenser 2. 'The Nightingale' by Philip Sidney 3. 'A Litany in Times of Plague' by Thomas Nashe	<i>The Winged Word</i> Ed. by David Green (Macmillan Pub.)
03	William Shakespeare	<i>Twelfth Night</i> (Oxford University Press)
04	Acquaintances (Non-detailed) (See the Note below)	No Particular Text is Prescribed

Note:

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

1. *The Shepherd's Calendar*
2. *Tottel's Miscellany*
3. *Astrophel and Stella*
4. *Rosalynde or Euphues' Golden Legacie*
5. *Tamburlaine the Great*
6. *The Advancement of Learning*
7. *Eupheus, the Anatomy of Wit*
8. *The Unfortunate Traveller, or the Life of Jacke Wilton*
9. *The Merchant of Venice*
10. *As You Like It*
11. *Every Man in His Humour*
12. *The Shoemaker's Holiday*
13. *The Duchess of Malfi*
14. *Venus and Adonis*
15. *The School of Abuse*

Recommended Reading:

- Bradley, A.C. *Shakespearean Tragedy Lectures On Hamlet, Othello, King Lear & Macbeth*. Echo-Library, 2006.
- Brown, Georgia. *Redefining Elizabethan Literature*. Cambridge UP, 2004.
- Loewenstein, David & Janel Mueller, eds. *The Cambridge History of Early Modern English Literature*. Cambridge UP, 2001.
- Saintsbury, George. *A History of Elizabethan Literature*. Cosimo, 2005.
- Smith, Emma. *The Cambridge Introduction to Shakespeare*. Cambridge UP, 2007.

CC/EC: 111

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. (a) Answers based on Unit -4 (5/7) Marks 10
(b) MCQs (1mark ×9) (From Unit 1 to 3) Marks 09

Total Marks: 70

UGBA
Semester II
English
Core Course (CC) & Elective Course (EC) – 112
Title: History of English Literature: 1625-1660

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Age of Milton/ Puritan Age B. Metaphysical Poetry C. Milton as a Poet	<i>History of English Literature</i> by Edward Albert (Oxford University Press)
02	John Milton: Sonnets 1. Sonnet – 12 ‘I did but prompt the age’ 2. ‘On Shakespeare’ 3. ‘On His Blindness’	<i>Florets</i> (Orient Blackswan Pub.)
03	Poems: 1. ‘Holy Sonnet 14’ by John Donne 2. ‘Virtue’ by George Herbert 3. ‘The Garden’ by Andrew Marvell	<i>Poetic Quest</i> Ed. by Shubha Mishra, Vandana Bhagdikar (Orient Blackswan Pub.)
04	Acquaintances (Non-detailed) (See the Note below)	No Particular Text is Prescribed

Note:

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

- | | |
|--|---------------------------------------|
| 1. <i>Comus</i> | 9. <i>Perkin Warbeck</i> |
| 2. <i>Paradise Lost</i> | 10. <i>Religio Medici</i> |
| 3. <i>Samson Agonistes</i> | 11. <i>A New Way to Pay Old Debts</i> |
| 4. <i>The Temple</i> | 12. <i>Leviathan</i> |
| 5. <i>The Mistress</i> | 13. <i>Holy Living</i> |
| 6. <i>The Rehearsal Transpros'd</i> | 14. <i>The Lady of Pleasure</i> |
| 7. <i>Noble Numbers</i> | 15. <i>The Compleat Angler</i> |
| 8. <i>The History of the Rebellion and Civil Wars in England</i> | |

Recommended Reading:

- Bennett, Joan. *Four Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw*. Cambridge UP, 1964.
- Hudson, W.H. *An Outline History of English Literature*. Atlantic Publishers, 2008.
- Long, William J. *English Literature: Its History and Its Significance for the Life of the English Speaking World*. Ginn & Co., 1919. (Digitalized in 2007: Project Gutenberg)
- Patrides, C.A. & Raymond B. Waddington. *The Age of Milton: Backgrounds to Seventeenth-Century Literature*. Manchester UP, 1980.
- Sanders, Andrew, *The Short Oxford History of English Literature*. Oxford UP, 2004.

CC/EC: 112

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. (a) Answers based on Unit -4 (5/7) Marks 10
(b) MCQs (1mark ×9) (From Unit 1 to 3) Marks 09

Total Marks: 70

UGBA
Semester II
English
Elective Course – II (EC-II)
Title: Short Stories and Language Work - II

Unit No.	Title/Author/Topic	Text
01	Short Stories: 1. 'The Dying Detective' by Sir Arthur Conan Doyle 2. 'Living or Dead?' by Rabindranath Tagore	<i>Popular Short Stories</i> (Oxford Pub.)
02	Short Stories: 1. 'The Reaping Race' by Liam O'Flaherty 2. 'The Old Man at the Bridge' by Ernest Hemingway	<i>Popular Short Stories</i> (Oxford Pub.)
03	Writing Skills: (i) Paragraph Writing (ii) Report Writing	No particular text prescribed
04	Vocabulary: Silent Letters (See the list below)	No particular text prescribed

List:

Unit – 4

Silent Letters:

- | | | |
|------------------------|------------------------|----------------------|
| 1. <u>P</u> neumonia | 11. Chri <u>s</u> tmas | 21. Forei <u>g</u> n |
| 2. <u>T</u> wo | 12. <u>G</u> uard | 22. Thum <u>b</u> |
| 3. Wed <u>u</u> nesday | 13. <u>W</u> rong | 23. Wat <u>ch</u> |
| 4. <u>I</u> sland | 14. Recept <u>u</u> | 24. <u>S</u> chool |
| 5. <u>H</u> onest | 15. Chalk <u>u</u> | 25. <u>K</u> nife |
| 6. Drive <u>u</u> | 16. Sc <u>i</u> ssors | |
| 7. Sign <u>u</u> | 17. Colum <u>n</u> | |
| 8. Daught <u>u</u> r | 18. Design <u>u</u> | |
| 9. <u>K</u> nowledge | 19. Listen <u>u</u> | |
| 10. Talk <u>u</u> | 20. Doub <u>t</u> | |

Recommended Reading:

- Cameron, David. *Mastering Modern English*. Orient Blackswan, 1998.
- Das, Bijoy Kumar. *Postmodern Indian English Literature*. Atlantic Publishers, 2003.
- Freeman, Sarah. *Written Communication in English*. Orient Blackswan, 1977.
- Kumar, Shiv Kumar. *Contemporary Indian Short Stories in English*. Sahitya Akademi-Delhi, 1991.
- McLaren, Stephen. *Writing Essays and Reports*. Pascal Press, 2001.

EC-II:**Examination Pattern for external exams:**

Q. 1.	Write short notes (based on Unit – 1) on (any two out of four)	Marks 17
Q. 2.	Write short notes (based on Unit – 2) on (any two out of four)	Marks 17
Q. 3.	Based on Unit -3	
	(a) Write a paragraph on the given topic (1 out of 3)	Marks 09
	(b) Report Writing	Marks 08
	(A press report on natural calamities/accident can be asked)	
Q. 4.	(a) Questions Based on Silent letters (1mark × 9)	Marks 09
	(b) MCQs (1mark ×10) (From Unit 1 & 2 only)	Marks 10

Total Marks: 70

U.G.B.A. SEMESTER – III

**UGBA
Semester III
English
Core Course (CC) & Elective Course (EC) - 201
Title: History of English Literature 1660-1798**

Unit No.	Title/Author/Topic	Text
01	A. Characteristics of the Age of Dryden B. Characteristics of the Age of Pope C. Rise of the Novel	<i>History of English Literature</i> by Edward Albert (Oxford University Press)
02	Fiction: Daniel Defoe	<i>The Life and Adventures of Robinson Crusoe</i> (Book Valley Pub.)
03	Poetry: Oliver Goldsmith	<i>The Deserted Village</i> (Andesite Press)
04	Acquaintances (Non-detailed) (See the List Below)	<i>History of English Literature</i> by Edward Albert, (Oxford University Press)

Note:

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

1. *The Decline and Fall of the Roman Empire*
2. *All for Love*
3. *Hind and the Panther*
4. *Essay on Dramatic Poesy*
5. *The Pilgrim's Progress*
6. *The Life and Opinions of Tristram Shandy*
7. *Gulliver's Travels*
8. *The Way of the World*
9. *Dunciad*
10. *Songs of Innocence*
11. *The Seasons*
12. *A Tale of a Tub*
13. *Tom Jones*
14. *Pamela*
15. *The Rape of the Lock*

Recommended Reading:

- Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford UP, 2004.
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*. Palgrave Macmillan, 2004.

CC/EC: 201

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. (a) Answers based on Unit -4 (5/7) Marks 10
(b) MCQs (1mark ×9) (From Unit 1 to 3) Marks 09

Total Marks: 70

UGBA
Semester III
English
Core Course (CC) & Elective Course (EC) - 202
Title: Foundation Studies in Indian English Literature

Unit No.	Title/Author/Topic	Text
01	<p>A. Literary Ages and their Characteristics (See the list below)</p> <p>B. Literary Ages and Major Events (See the list below)</p>	<p>- <i>A History of Indian English Literature</i> by M. K. Naik (Sahitya Akademi)</p> <p>- <i>Indian English Literature 1980-2000: A Critical Survey</i> by M K Naik and Shyamala A.Narayan (Pencraft International)</p>
02	<p>A. Writers and their ages (See the list below)</p> <p>B. Writers and their works (See the list below)</p>	<p>- <i>A History of Indian English Literature</i> by M. K. Naik (Sahitya Akademi)</p> <p>- <i>Indian English Literature 1980-2000: A Critical Survey</i> by M K Naik and Shyamala A.Narayan (Pencraft International)</p>
03	<p>Fiction:</p> <ul style="list-style-type: none"> - How I Taught My Grandmother to Read - Books for 'At Least One Library' - Salaam Abdul Kalam - Hassan's Attendance Problem - The Red Rice Granary - The Real Jewels - A History Lesson on Teachers' Day - Apro J. R. D. - Heart of Gold - A Wedding in Russia <p>Note: Teachers and students are requested to refer to the foreword of the text for the better understanding of the stories.</p>	<p><i>How I Taught My Grandmother to Read and Other Stories</i> By Sudha Murty (Penguin India)</p>
04	<p>Poems:</p> <ol style="list-style-type: none"> 1. 'A Walk by Moonlight' by Henry Derozio 2. 'Our Casuarina Tree' by Toru Dutt 3. 'Paper Boats' by Rabindranath Tagore 	<p><i>Florets</i> (Orient Blackswan Pub.)</p>

Note:**Unit 1 (A) Literary Ages and their Characteristics**

Note: The periodization of literary history follows the texts *A History of Indian English Literature* by M. K. Naik for the first four literary ages, and *Indian English Literature 1980-2000: A Critical Survey* by M K Naik and Shyamala A.Narayan for the Modern Age.

(1)	Name of the Age : From the Beginning to 1857
No.	Characteristics
1	Rise of Indian English Literature becomes an important aspect of the Indian Renaissance
2	Beginning and spread of English education as well as Western ideas
3	Rediscovery of India's past by 'Orientalists'
4	Prose writing on various subjects in the Indian presidencies

(2)	Name of the Age : Winds of Change : 1857-1920
No.	Characteristics
1	Several mature works in verse and prose during a relatively short period
2	Movements of religious, political and social reforms
3	'Prose of thought' in abundance
4	Earliest women novelists

(3)	Name of the Age : The Gandhian Whirlwind : 1920-1947
No.	Characteristics
1	Lean period for poetry and drama
2	Flourishing of fiction and the trio of major novelists
3	Autobiographies by six women
4	Journalism with nationalistic spirit

(4)	Name of the Age : Independence and After : 1947- 1980
No.	Characteristics
1	'New Poets' with originality in expression and modernity in themes
2	Emergence of a school of women novelists amidst abundance of fiction
3	Evaluation of British literature by Indian critics
4	Beginning of English journals in India and low-priced editions of books by Indian writers

(5)	Name of the Age : Modern Age :1980-2000
No.	Characteristics
1	Magic realism, animal fable and social realism in fiction
2	Impressive corpus of Dalit literature
3	'Bombay Poets', and women poets led by Eunice de Souza
4	Diaspora writers' notable contribution to fiction

Unit 1(B) Literary Ages and Major events

Note : The events component follows the chapters in the texts *A History of English Literature* by M.K.Naik for the first four literary ages, and *Indian English Literature 1980-2000 : A Critical Survey* by M K Naik and Shymala A. Narayan for the Modern Age.

Name of the Age : From the Beginning to 1857

No.	Event	Year
1	Battle of Plassey	1757
2	Foundation of Bengal Asiatic Society	1784
3	Macaulay's Minute on Education	1835
4	Foundation of three universities in India	1857

Name of the Age : The Winds of Change : 1857-1920

No.	Event	Year
1	End of the East India Company rule	1858
2	Foundation of Prarthana Samaj	1867
3	Partition of Bengal	1905
4	Foundation of the first women's university in India by D.K. Karve (Naik, Chapter 4)	1916

Name of the Age : The Gandhian Whirlwind : 1920-1947

No.	Event	Year
1	The star of Lokmanya Tilak set and the sun of Gandhiji rose	1920
2	Civil Disobedience Movement	1930
3	Quit India Movement	1942
4	Foundation of All India Scheduled Castes Federation by Dr Babasaheb Ambedkar	1942

Note : The first two events belong to previous age in terms of chronology, but M K Naik places them in the chapter 'The Gandhian Whirlwind' in terms of the spirit behind the events.

Name of the Age : Independence and After : 1947- 1980

No.	Event	Year
1	Partition of India	1947
2	Creation of linguistic states in India	1956
3	Foundation of the Writers Workshop in Kolkata	1958
4	Sahitya Akademi awards started covering Indian English Literature	1960

Name of the Age : **Modern Age :1980-2000**

No.	Events	Year
1	Declaration of the Emergency	1975
2	Festival of India in England	1982
3	Formal beginning of the process of India's economic liberalization	1991
4	Demolition of Babri Masjid	1992

Unit 2 (A) Writers and literary Ages to which each of the writers belongs.

	Name of the Age : From the Beginning to 1857
	Ram Mohun Roy, Cavelly Venkata Boriah, Henry Derozio, Michael Madhusudan Dutt
	Name of the Age : The Winds of Change : 1857-1920
	Toru Dutt, Behramji Malabari, Romesh Chunder Dutt, Aurobindo Ghose, Rabindranath Tagore, Sarojini Naidu, Dadabhai Naoroji, Bankim Chandra Chatterjee, Harindranath Chattopadhyaya, Krupabai Satthianadhan
	Name of the Age : The Gandhian Whirlwind : 1920-1947
	M. K. Gandhi, Jawaharlal Nehru, M N Roy, Cornelia Sorabji, Thyagaraja Paramasiva Kailasam, Bharati Sarabhai, Mulk Raj Anand, R. K. Narayan, Raja Rao, K.A. Abbas, B R Ambedkar
	Name of the Age : Independence and After : 1947- 1980
	Nissim Ezekiel, Dom Moraes, Shiv K Kumar, P. Lal, A. K. Ramanujan, Arun Kolatkar, Kamala Das, Bhabani Bhattacharya, Manohar Malgonkar, G V Desani, Kamala Markandaya, Nirad C Chaudhuri, Sinivasa Iyengar
	Name of the Age : Modern Age :1980-2000
	Nayantara Sahgal, Anita Desai, Khushwant Singh, Chaman Nahal, Salman Rushdie, Amitav Ghosh, Vikram Seth, Rohinton Mistry, Upamanyu Chatterjee, Shashi Deshpande, Mrinal Pande, Manjula Padmanabhan, Esther David, Jayanta Mahapatra, A K Mehrotra, R. Raj Rao, Imtiaz Dharkar, Ruskin Bond, Girish Karnad, Mahesh Dattani, Arundhati Roy, G N Devy

Unit 2 (B) Writers and works:

Sr. No	Name of the Writer	Name of the Work
1	Cavelly Venkata Boriah	<i>Account of the Jains</i>
2	Ram Mohun Roy	<i>Defence of Hindoo Theism</i>

3	Henry Derozio	<i>The Fakeer of Jungheera</i>
4	Michael Madhusudan Dutt	<i>Visions of the Past</i>
5	Toru Dutt	<i>Ancient Ballads and Legends of Hindustan</i>
6	Aurobindo Ghose	<i>Savitri</i>
7	Rabindranath Tagore	<i>Gitanjali, Chitra</i>
8	Sarojini Naidu	<i>The Golden Threshold</i>
9	M. K. Gandhi	<i>Hind Swaraj</i>
10	Jawaharlal Nehru	<i>The Discovery of India</i>
11	Subhas Chandra Bose	<i>An Indian Pilgrim</i>
12	M. N. Roy	<i>New Humanism: A Manifesto</i>
13	T. P. Kailasam	<i>The Brahmin's Curse</i>
14	Mulk Raj Anand	<i>Coolie</i>
15	R. K. Narayan	<i>Swami and Friends</i>
16	Raja Rao	<i>Kanthapura</i>
17	Nissim Ezekiel	<i>A Time to Change</i>
18	Dom Moraes	<i>A Beginning</i>
19	A. K. Ramanujan	<i>The Striders</i>
20	Shiv K. Kumar	<i>Cobwebs in the Sun</i>
21	Jayanta Mahapatra	<i>Close the Sky, Ten by Ten</i>
22	Bhabani Bhattacharya	<i>He Who Rides a Tiger</i>
23	Manohar Malgonkar	<i>The Princess</i>
24	Khushwant Singh	<i>Train to Pakistan</i>
25	Ruth Jhabwala	<i>Heat and Dust</i>
26	Kamala Markandya	<i>Two Virgins</i>
27	Nayantara Sahgal	<i>A Situation in New Delhi</i>
28	Anita Desai	<i>Fire on the Mountain</i>
29	G V Desani	<i>All About H. Hatterr</i>
30	Girish Karnad	<i>Hayavadana</i>
31	Nirad Chaudhari	<i>The Autobiography of an Unknown Indian</i>
32	Shashi Deshpande	<i>The Dark Holds no Terrors</i>
33	Amitav Ghose	<i>The Circle of Reason</i>
34	Salman Rushdie	<i>Midnight's Children</i>
35	Vikram Seth	<i>A Suitable Boy, The Golden Gate</i>
36	Chmaman Nahal	<i>The Triumph of the Tricolour</i>

37	Arundhati Roy	<i>The God of Small Things</i>
38	Agha Shahid Ali	<i>In Memory of Begum Akhtar</i>
39	Jhumpa Lahiri	<i>Interpreter of Maladies</i>
40	Ruskin Bond	<i>The Blue Umbrella</i>
41	Mahesh Dattani	<i>Final Solutions</i>
42	Rohinton Mistry	<i>Such a Long Journey</i>
43	Upamanyu Chatterjee	<i>English August : An Indian Story</i>
44	C D Narasimhaiah	<i>N for Nobody : The Autobiography of An English Teacher</i>
45	Romesh Chunder Dutt	<i>The Economic History of India</i>

Recommended Reading:

- Mehrotra, Arvind Krishna. *An Illustrated History of Indian Literature in English*. Permanent Black, 2003.
- George, K M. *Masterpieces of Indian Literature: 3 vols*. National Books Trust, 1997.
- Nehru, Jawaharlal. *The Discovery of India*. Penguin India, 2008.
- Viswanthan, Gauri. *Masks of Conquest: Literary Study and English Rule in India*. Faber, 1990.
- Dwivedi, A N. *Indo-Anglican Poetry*. Kitab Mahal, 1979.
- Naik, M. K. *Perspectives on Indian Prose in English*. Abhinav Prakashan, 1982.

CC/EC: 202

Examination Pattern for external exams:

- Q. 1. (a) Match the ages with characteristics (Unit-1) (5 out of 5) Marks 05
 (b) Match the ages with major events (Unit-1) (5 out of 5) Marks 05
 (c) True-False statements based on Unit -1 (7 out of 7) Marks 07
- Q. 2. (a) Mention the age to which the writer belongs: Marks 08
 (b) Match the writers in Column A with their works in Column B Marks 09
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 18
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. Long Answer based on Unit -4 (1/2) (Up to 850-900 words) Marks 18
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2

Total Marks: 70

UGBA
Semester III
English
Core Course (CC) 203
Title: Literary Criticism

Unit No.	Title/Author/Topic	Text
01	A. Nature of Criticism B. Various functions of Criticism C. Qualifications of a Critic	<i>A Background to the Study of English Literature</i> by B. Prasad (Section –III, Chapter-V)
02	Figures of Speech (See the Note below)	<i>No Particular Text is Prescribed</i>
03	Literary Terms (See the Note below)	<i>Dictionary of Literary Terms and Literary Theory (Fifth Edition)</i> By J. A. Cuddon (Penguin Books)
04	Appreciation of a Poem (See the Note below)	No Particular Text is Prescribed

Note:

Unit 2: Figures of Speech

- | | |
|--------------------|-----------------|
| 1. Simile | 10. Irony |
| 2. Metaphor | 11. Climax |
| 3. Personification | 12. Anti-Climax |
| 4. Apostrophe | 13. Hyperbole |
| 5. Pun | 14. Oxymoron |
| 6. Alliteration | 15. Metonymy |
| 7. Onomatopoeia | |
| 8. Antithesis | |
| 9. Paradox | |

Unit 3: Literary Terms

Classicism, Romanticism, Realism, Existentialism, Theatre of the Absurd

Unit 4:

List of Poems for Appreciation:

1. 'The Quality of Mercy' by William Shakespeare
2. 'The Blind Boy' by Colley Cibber
3. 'God Made the Country' by William Cowper
4. 'I had a Dove' by John Keats
5. 'Passage to India' by Walt Whitman
6. 'Trees' by Joyce Kilmer
7. 'New Friends and Old Friends' by Joseph Parry
8. 'The Flag of Peace' by Charlotte Perkins Gilman
9. 'Where the Mind is Without Fear' Rabindranath Tagore
10. 'Indian Women' by Shiv K Kumar

Recommended Reading:

- Dutton, Richard. *An Introduction to Literary Criticism*. Longman, 1984.
- Groden, Michael, Martin Kreiswirth, et al (eds). *Johns Hopkins Guide to Literary Theory and Criticism*. Johns Hopkins UP, 2005.
- Kumar, Sushil. *Songs and Sonnets*. Vikas Publishing Pvt Ltd, 1996.
- Meghani, Mahendra (ed). *Hundred Poems*. Lok-Milap Trust, 1994.
- Parthasarathy, R. *Ten Twentieth-Century Indian Poets*. Oxford UP, 1976.
- Thaker, P. K. *Appreciating English Poetry: A Practical Course and Anthology*. Orient Longman. 1999.
- Westland, Peter. *Literary Appreciation*. English UP, 1950.

CC: 203

Examination Pattern for external exams:

- | | | |
|-------|--|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 17 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 2. | (A) Explain in brief (Unit 2) (5 out of 7) | Marks 10 |
| | (B) Identify figure of speech (Unit 2) (7 out of 7) | Marks 07 |
| Q. 3. | Short Notes based on Unit- 3 (2 out of 4) (Up to 400-450 words) | Marks 17 |
| Q. 4. | (a) Critical appreciation of a poem based on Unit - 4 | Marks 10 |
| | (b) MCQs (1mark ×9) (From Unit 1 and 3) | Marks 09 |

Total Marks: 70

UGBA
Semester III
English
Elective Course (EC) - II
Title: Prose Fiction and Language Work

Unit No.	Title/Author/Topic	Text
01	Short Stories: 1. 'A Horseman in the Sky' by Ambrose Bierce 2. 'The Model Millionaire' by Oscar Wilde	<i>A Book of Modern Short Stories</i> Ed. By G. Kumara Pillai (Macmillan Pub.)
02	Short Stories: 3. 'The Postmaster' by Rabindranath Tagore 4. 'The Gift of the Magi' by O. Henry	<i>A Book of Modern Short Stories</i> Ed. By G. Kumara Pillai (Macmillan Pub.)
03	Writing Skills: Application for job	No particular text prescribed
04	Vocabulary: A. Prefix-Suffix (See the List -A below) B. One-Word Substitutes (See the List -B below)	No particular text prescribed

List – A for Prefix-Suffix:

LIST OF PREFIXES:

Sr. no	Prefix	Examples
1	post-	postpone, postmortem
2	semi-	semifinal, semicircle
3	un-	undone, unfinished
4	uni-	uniform, unilateral
5	anti-	antibiotic, antisocial
6	co-	co-pilot, co-worker
7	dis-	disagree, disapprove
8	non-	nonperforming, nonsense
9	im-, il-, ir-	impossible, illegal, irresponsible
10	ex-	ex-president, exterminate
11	homo-	homophone, homonym
12	tri-	triangle, tripod

LIST OF SUFFIXES:

Sr. No.	Suffix	Examples
1	-ist	Dentist, communist
2	-ment	Argument, movement
3	-ship	Friendship, hardship
4	-ness	Happiness, goodness
5	-tion	Condition, promotion
6	-fy	Justify, simplify
7	-er, -or	Reader, creator
8	-able	Comfortable, justifiable
9	-al	Herbal, colonial
10	-en	Strengthen, loosen
11	-ible	Incredible, audible
12	-tion	Promotion, position

List – B for One-Word Substitutes:

1	Which happens once a year	Annual
2	A word opposite in meaning to another	Antonym
3	Loss of memory	Amnesia
4	One who cannot pay debts	Bankrupt
5	A person who speaks two languages	Bilingual
6	The branch of biology dealing with plant life	Botany
7	The art of beautiful handwriting	Calligraphy
8	A place for burial of dead bodies	Cemetery
9	One hundred years	Century
10	A co-worker or a fellow-worker in the same institution	Colleague
11	Which can be cured	Curable
12	That which can be digested	Digestible
13	One who cannot speak	Dumb
14	A contagious disease which spreads over a huge area	Epidemic
15	One who is taking examination	Examinee
16	A shed of motor-car	Garage
17	The point where the earth and the sky meet	Horizon
18	One who feels sympathetic towards human beings	Humanitarian
19	That is prohibited by law	Illicit
20	A planned route or journey details	Itinerary
21	One who is new to a trade or profession	Novice
22	Having a lot of fat on one's body	Obesity
23	One who goes on foot	Pedestrian
24	One who speaks on behalf of others	Spokesperson
25	Two children born together	Twins

Recommended Reading:

- Alter, Stephen & Wimal Dissanayak. *The Penguin Book of Modern Indian Short Stories*. Penguin Books Lit., 2001.
- Berger, Arthur Asa. *Improving Writing Skills*. Sage Publications, 1993.
- Dwivedi, Amar Nath. *Studies in Contemporary Indian-English Short Story: A Collection of Critical Essays*. B.R.Publishing Corporation, 1991.
- Johnson, Roy. *Improve Your Writing Skills*. Clifton Press, 1994.
- Lederer, Richard. *The Miracle of Language*. Pocket Books, 2010.
- Marsen, Sky. *Professional Writing*. Macmillan Education-UK, 2010.

EC-II:**Examination Pattern for external exams:**

Q. 1.	Write short notes (based on Unit – 1) on (any two out of four)	Marks 17
Q. 2.	Write short notes (based on Unit – 2) on (any two out of four)	Marks 17
Q. 3.	Write an application (1 out of 2) (Note: Application seeking a job will be asked)	Marks 17
Q. 4.	(a) Prefix - Suffix (5/5)	Marks 05
	(b) One-word substitutes (5/5)	Marks 05
	(c) MCQs (1mark ×9) (From Unit 1 and 2)	Marks 09

Total Marks: 70

U.G.B.A. SEMESTER-IV

**UGBA
Semester IV
English
Core Course (CC) & Elective Course (EC) – 211
Title: History of English Literature: 1798-1832**

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Romantic Age B. Poetry in the Romantic Age C. Personal Essay	<i>History of English Literature</i> by Edward Albert (Oxford University Press)
02	Jane Austen	<i>Emma</i> (Wordsworth Classics)
03	Poems: 1. 'Upon Westminster Bridge' by William Wordsworth 2. 'All for Love' by Lord Byron 3. 'To a Skylark' by P. B. Shelley 4. 'La Belle Dame Sans Merci' by John Keats	<i>The Muses' Bower</i> An Anthology of Verse (Orient Longman Pub.)
04	Acquaintances (Non-detailed) (See the Note below)	No Particular Text is Prescribed

Note:

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

1. *The Prelude*
2. *The Rime of the Ancient Mariner*
3. *Biographia Literaria*
4. *Adonais*
5. *The Defence of Poetry*
6. *Don Juan*
7. *The Eve of St. Agnes*
8. *Waverley*
9. *Essays of Elia*
10. *Confessions of an English Opium Eater*
11. *Table Talk*
12. *Imaginary Conversations*
13. *Life of Byron*
14. *Pride and Prejudice*
15. *Northanger Abbey*

Recommended Reading:

- Birch, Dinah ed. *The Oxford Companion to English Literature*. Oxford UP, 2009.
- Chandler, James. *The Cambridge History of English Romantic Literature*. Cambridge UP, 2012.
- Ferber, Michael. *The Cambridge Introduction to British Romantic Poetry*. Cambridge UP, 2012.
- Trivedi, R. D. *A Compendious History of English Literature*. Vikas Publishing House Pvt Limited, 2009.

CC/EC: 211

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. (a) Answers based on Unit -4 (5/7) Marks 10
(b) MCQs (1mark ×9) (From Unit 1 to 3) Marks 09

Total Marks: 70

UGBA
Semester IV
English
Core Course (CC) – 212

Title: History of Indian English Literature: Pre-Independence Period

Unit No.	Title/Author/Topic	Text
01	1. Rabindranath Tagore's poetry 2. Prose Writing during the period of Gandhian Whirlwind 3. Contribution of Mulk Raj Anand and Raja Rao to English novel	<i>A History of Indian English Literature</i> by M. K. Naik (Sahitya Akademi)
02	Short Stories: 1. 'Subha' by Rabindranath Tagore 2. 'The Doctor's Word' by R K Narayan 3. 'The Thakur's Well' by Premchand	<i>Florets</i> (Orient Blackswan Pub.)
03	Fiction: R. K. Narayan	<i>The Malgudi Days</i> (Penguin Classics)
04	Acquaintances (Non-Detailed) (See the Note below)	No Particular Text is Prescribed

Note:

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

- | | |
|--|--|
| 1. <i>The Fakeer of Jungheera</i> | 9. <i>Coolie</i> |
| 2. <i>The Captive Ladie</i> | 10. <i>Kanthapura</i> |
| 3. <i>The Dutt Family Album</i> | 11. <i>Men and Rivers</i> |
| 4. <i>Ancient Ballads and Legends of Hindustan</i> | 12. <i>With No Regrets</i> |
| 1. <i>Savitri</i> | 13. <i>The Discovery of India</i> |
| 2. <i>The Sceptred Flute</i> | 14. <i>The Economic History of India</i> |
| 3. <i>The Child</i> | 15. <i>The Hindu View of Life</i> |
| 4. <i>The Well of the People</i> | |

Recommended Reading:

- Das, S.K. *A History of Indian Literature: Vols VIII and IX*. Sahitya Akademi, 1993.
- Gokak, V. K. *English in India: Its Present and Future*. Asia Publishing House, 1964.
- Iyengar, K. R. Srinivasa. *Indian Writing in English*. Sterling Publisher Pvt. Ltd., 2007.
- Iyengar, K. R. Srinivasa. *Rabindranath Tagore: A Critical Introduction*. Sterling, 1985. (Digitized on March 19, 2008.)
- Khorana, Meena G. *The Life and Works of Ruskin Bond*. Praeger, 2003. (Digitized on March 5, 2008.)
- King, Bruce. *Modern Indian Poetry in English*. Oxford UP, 1987.
- Ray, Mohit Kumar. *Studies on Rabindranath Tagore, Volume 1*. Atlantic Publishers, 2004.
- Reddy, Venkata K. *Major Indian Novelists*. Prestige, 1991
- Singh, R.S. *Indian Novel in English*. Arnold Heinemann, 1977.

- Surendran, K.V. *Indian English Poetry: New Perspectives*. Sarup & Sons, 2002.
- Walsh, William. *Indian Literature in English*. Longman, 1990.

CC/EC: 212

Examination Pattern for external exams:

- | | | |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 4. | (a) Answers based on Unit -4 (5/7) | Marks 10 |
| | (b) MCQs (1mark ×9) (From Unit 1 to 3) | Marks 09 |

Total Marks: 70

UGBA
Semester IV
English
Core Course (CC) – 213
Title: Literary Criticism

Unit No.	Topic	Text
01	A. Plato B. Aristotle	<i>English Literary Criticism and Theory: An Introductory History</i> by M. S. Nagarajan (Orient Blackswan Pvt. Ltd.)
02	A. Horace B. Longinus	<i>English Literary Criticism and Theory: An Introductory History</i> by M. S. Nagarajan (Orient Blackswan Pvt. Ltd.)
03	Literary Terms (See the Note A below)	<i>Dictionary of Literary Terms and Literary Theory (Fifth Edition)</i> by J. A. Cuddon (Penguin Books)
04	Literary Theory: (See the Note B below)	<i>Dictionary of Literary Terms and Literary Theory (Fifth Edition)</i> by J. A. Cuddon (Penguin Books)

Note A:

Unit 3: Literary Terms

Aestheticism, Modernism, Imagists, Symbol and Symbolism, Feminist Criticism, Commonwealth Literature

Note B:

Unit 4: Literary Theory:

- | | |
|--------------------------|---------------------------|
| 1. Fancy and Imagination | 4. Objective Correlative |
| 2. Intentional Fallacy | 5. Reader-Response Theory |
| 3. Magic Realism | 6. Touchstone Method |

Recommended Reading:

- Adams, Stephen. *Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech*. Broadview Press, 1997.
- Atkins, J.W.H. *Literary Criticism in Antiquity: Graeco-Roman- Vol. II*. Methuen & Co., 1952.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford UP, 2008.
- Grube, George Maximilian Anthony. *The Greek And Roman Critics*. Hackett, 1995.
- Habib, M. A. R. *Literary Criticism from Plato to the Present: An Introduction*. Wiley-Blackwell, 2011.
- Mallik, Nilanko. *Compact English Prosody and Figures of Speech*. Macmillan India, 2010.

CC: 213**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Short Notes based on Unit-3 (2 out of 4) (Up to 400-450 words) Marks 14
- Q. 4. (A) Explain in brief (Based on Unit 4) (2 out of 4) Marks 12
(B) MCQs (1 mark ×10) (From Unit 1 and 2) Marks 10

Total Marks: 70

UGBA
Semester IV
English
Elective Course (EC) - II
Title: Short Stories and Language Work

Unit No.	Title/Author/Topic	Text
01	Short Stories: 1. 'Quality' by John Galsworthy 2. 'The Ant and the Grasshopper' by Somerset Maugham	<i>A Book of Modern Short Stories</i> Ed. By G. Kumara Pillai (Macmillan Pub.)
02	Short Stories: 3. 'The Doll's House' by Katherine Mansfield 4. 'Gateman's Gift' by R. K. Narayan	<i>A Book of Modern Short Stories</i> Ed. By G. Kumara Pillai (Macmillan Pub.)
03	Writing Skills: Develop a story from the given points	No particular text prescribed
04	Use of Dictionary: (i) Dictionary/alphabetical order (ii) Abbreviations (See the List below)	No particular text prescribed

List for Abbreviations:

1) abbr	abbreviation	11. interj	interjection
2) adj	adjective	12. interrog	interrogative
3) adv	adverb	13. neg	negative
4) n	noun	14. pl	plural
5) v	verb	15. pres p	present participle
6) conj	conjunction	16. pres t	present tense
7) pref	prefix	17. pron	pronoun
8) aux	auxiliary	18. suff	suffix
9) prep	preposition	19. superl	superlative
10) pt	past tense	20. idm	idiom

Recommended Reading:

- Freeman, Sarah. *Written Communication in English*. Orient Blackswan, 1977.
- Fatma, Gulnaz. *A Short History of the Short Story: Western & Asian Traditions*. Modern History Press, 2012.

EC-II:

Examination Pattern for external exams:

Q. 1.	Write short notes (based on Unit – 1) on (any 2 out of 4)	Marks 17
Q. 2.	Write short notes (based on Unit – 2) on (any 2 out of 4)	Marks 17
Q. 3.	Develop a story from the following points.	Marks 17
Q. 4.	(a) Arrange the words in alphabetical order (5/5)	Marks 05
	(b) Give full form of the Abbreviations given(5/5)	Marks 05
	(C) MCQs (1mark ×9) (From Unit 1 and 2)	Marks 09

Total Marks: 70

U.G.B.A. SEMESTER – V

**UGBA
Semester V
English
Core Course (CC) – 301
Title: History of English Literature: 1832 – 1890**

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Victorian Age B. Victorian Poetry C. Victorian Novelists	<i>History of English Literature</i> by Edward Albert (Oxford University Press)
02	Poems: 1. 'The Lady of Shalott' by Alfred Tennyson 2. 'My Last Duchess' by Robert Browning 3. 'The Forsaken Merman' by Mathew Arnold	<i>Florets</i> (Orient Blackswan Pub.)
03	Charles Dickens	<i>Oliver Twist</i> (Penguin Classics)
04	Acquaintances (Non-detailed) (See the Note below)	<i>History of English Literature</i> by Edward Albert (Oxford University Press)

Note:

Unit 4: Acquaintances with the works of writers of this period.

(Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs).

List of Titles for Acquaintances:

1. *The Lotos-Eaters*
2. *In Memoriam*
3. *Enoch Arden*
4. *Sartor Resartus*
5. *Men and Women*
6. *Sonnets from the Portuguese*
7. *Culture and Anarchy*
8. *Atlanta in Calydon*
9. *Middlemarch*
10. *The History of Henry Esmond*
11. *The Pickwick Papers*
12. *Wuthering Heights*
13. *Past and Present*
14. *Modern Painters*
15. *Unto this Last*

Recommended Reading:

- Alexander, Michael. *A History of English Literature*. Palgrave Macmillan, 2000.
-Birch, Dinah ed. *The Oxford Companion to English Literature*. Oxford UP, 2009.
-Manning, Mick at el. *Charles Dickens: Scenes From An Extraordinary Life*. Frances Lincoln Children's Books, 2011.
-Nayar, Pramod K. *A Short History of English Literature*. Foundation Books. 2009.
-Rickett, Arthur Crompton. *The History of English Literature*. Dodge, 1912.
-Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford UP, 2004.

CC: 301**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. (a) Answers based on Unit -4 (5/7) Marks 10
(b) MCQs (1mark ×9) (From Unit 1 to 3) Marks 09

Total Marks: 70

UGBA
Semester V
English
Core Course (CC) – 302
Title: Form of Literature - Novel

Unit No.	Title/Author/Topic	Text
01	A. Definition and characteristics of Novel B. Nineteenth Century Novel C. Twentieth Century Novel	<i>English Literature – An Introduction for Foreign Readers</i> by R. J. Rees (Macmillan Publication)
02	Types of Novel: 1. Picaresque Novel 2. Historical Novel 3. Gothic Novel 4. Science fiction Novel 5. Stream of Consciousness Novel 6. Bildungsroman	<i>A Companion to Literary Forms</i> by Padmaja Ashok (Orient Blackswan)
03	Novel: Rudyard Kipling	<i>Kim</i> (Vintage Classics)
04	Acquaintances (Non-Detailed) See the list below	No particular text is prescribed

Unit 4: List of Titles for Acquaintances:

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the subgenre of form of the work like the Stream of Consciousness Novel or Social Novel etc. and the age/period to which it belongs.)

- | | |
|--|---|
| 1. <i>Ulysses</i> | 9. <i>Heart of Darkness</i> |
| 2. <i>The Adventures of Huckleberry Finn</i> | 10. <i>Great Expectations</i> |
| 3. <i>The Mill on the Floss</i> | 11. <i>The Portrait of an Artist as a Young Man</i> |
| 4. <i>To the Lighthouse</i> | 12. <i>Sons and Lovers</i> |
| 5. <i>Brave New World</i> | 13. <i>Gone with the Wind</i> |
| 6. <i>Tom Jones</i> | 14. <i>Jane Eyre</i> |
| 7. <i>Robinson Crusoe</i> | 15. <i>Wuthering Heights</i> |
| 8. <i>The Mayor of Casterbridge</i> | |

Recommended Reading:

- Booth, Wayne C. *The Rhetoric of Fiction*. Chicago Press, 1983.
- Forster, E. M. *Aspects of the Novel*. (1954) Penguin Classics, 2005.
- Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic, 2006.
- McKeon, Michael. *Theory of the Novel: A Historical Approach*. Johns Hopkins University Press, 2000.
- Mishra, Pankaj (ed.). *India in Mind: An Anthology*. Vintage Books, 2005.
- Price, Leah *The Anthology and the Rise of the Novel: From Richardson to George Eliot*. Cambridge UP, 2003.

CC: 302

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Short notes based on Unit -2 (2/4) (Up to 400-450 words) Marks 17
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. (a) Answers based on Unit -4 (5/7) Marks 10
(b) MCQs (1mark ×9) (From Unit 1 to 3) Marks 09

Total Marks: 70

UGBA
Semester V
English
Core Course (CC) – 303
Title: Literary Criticism - II

Unit No.	Topic	Text
01	A. Sir Philip Sidney B. John Dryden C. Dr. Johnson	<i>English Literary Criticism and Theory: An Introductory History</i> M.S. Nagarajan (Orient Blackswan)
02	A. William Wordsworth B. S.T. Coleridge	<i>English Literary Criticism and Theory: An Introductory History</i> by M.S. Nagarajan (Orient Blackswan)
03	Introduction to Indian Literary Criticism: A. Introduction to Bharata's <i>Natyashastra</i> B. Theory of Rasa	<i>Indian Aesthetics: An Introduction</i> Ed. by V S Seturaman (Trinity Press)
04	Literary Concepts and Terms: 1. Cultural Studies 4. Humanism 2. Russian Formalism 5. Post Modernism 3. Art for Art's Sake	<i>Dictionary of Literary Terms and Literary Theory (Fifth Edition)</i> by J A Cuddon (Penguin Books)

Recommended Reading:

- Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. East West Press, 1998.
- Patnaik, P. *Rasa in Aesthetics*. D. K. Printworld, 1997.
- Peck, John and Martin Coyle. *Literary Terms and Criticism*. Macmillan, 1993.
- Raghavan V. and Nagendra (ed.) *An Introduction to Indian Poetics*. Macmillan, 1970.
- Selden, Raman, *The Cambridge History of Literary Criticism*. Cambridge UP, 1995.
- Vatsyayan, Kapila. *Bharata: The Natyasastra*. Sahitya Akademi, 2001.

CC: 303

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. (A) Short notes based on Unit -4 (2/4) (Up to 300-350 words) Marks 10
(B) MCQs (1mark ×9) (From Unit 1 to 3) Marks 09

Total Marks: 70

UGBA
Semester V
English
Core Course (CC) – 304 (EA)
Title: History of Indian English Literature: Post-Independence and Modern Periods

Unit No.	Title/Author/Topic	Text
01	1. Poetry of Nissim Ezekiel and A K Ramanujan 2. Major trends in the novel of the period of fifty years after independence of India 3. Prose writing during the period: 1980-2000	- <i>A History of Indian English Literature</i> by M. K. Naik (Sahitya Akademi) - <i>Indian English Literature 1980-2000: A Critical Survey</i> by M K Naik and Shyamala A.Narayan (Pencraft International)
02	Short Stories: 1. 'The Interview' by Khushwant Singh 2. 'The Boss Came to Dinner' by Bhisham Sahni 3. 'Two Red Roosters' by Manohar Malgonkar	<i>A Choice of Short Stories</i> (Oxford Uni. Press)
03	Drama: Girish Karnad	<i>Hayavadana</i> (Oxford Uni. Press)
04	Acquaintances (Non-detailed) See the Note below	No particular text is prescribed

Note: Unit 04

Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs.

List of Titles for Acquaintances:

- | | |
|--------------------------------|-------------------------------------|
| 1. <i>Hymns in Darkness</i> | 8. <i>In Custody</i> |
| 2. <i>Speaking of Siva</i> | 9. <i>Sea of Poppies</i> |
| 3. <i>Jejuri</i> | 10. <i>That Long Silence</i> |
| 4. <i>The Princess</i> | 11. <i>Mother of Maya Diip</i> |
| 5. <i>Rich Like Us</i> | 12. <i>Purdah</i> |
| 6. <i>Heat and Dust</i> | 13. <i>Close the Sky Ten by Ten</i> |
| 7. <i>The Moor's Last Sigh</i> | 14. <i>A Suitable Boy</i> |
| | 15. <i>After Amnesia</i> |

Recommended Reading:

- Iyengar, K. R. Srinivasa. *Indian Writing in English*. Sterling Publishers, 1984.
- Mishra, D. S. *Contemporary Indian English Poetry: A Revaluation*. Sardar Patel University. 1991.
- Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. Oxford UP, 2000.
- Narasimhaiah, C. D. *The Swan and the Eagle: Essays on Indian English Literature*. Indian Institute of Advanced Study, 1987.
- Singh, Avadhesh K. *Contemporary Indian Fiction in English*. Creative Books, 1993.
- Surendran, K.V. *Indian English Poetry: New Perspectives*. Sarup & Sons, 2002.
- Tharu, Susie J and K Lalitha. *Women Writing in India – Volumes I and II*. Oxford UP, 1990.

CC: 304 (EA)

Examination Pattern for external exams:

- | | | |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 4. | (a) Answers based on Unit -4 (5/7) | Marks 10 |
| | (b) MCQs (1mark ×9) (From Unit 1 to 3) | Marks 09 |

Total Marks: 70

UGBA
Semester V
English
Core Course (CC) – 304 (EB)
Title: Indian Writing in English Translation

Unit No.	Topic/Author	Text
01	Theory: 1. Recalling: English Translations in Colonial India 2. The Two Worlds Theory Mother Tongue and Other Tongue 3. Translation Theories: Here and There	<i>Translating India</i> by Rita Kothari (Routledge)
02	Novel: Munshi Premchand	<i>Godan: A Novel of Peasant India</i> Translated by Jai Ratan & P. Lal (Jaico Pub)
03	Drama: Rabindranath Tagore	<i>Chirakumar Sabha: The Bachelor's Club: A Comedy in Five Acts</i> Translated by Sukhendu Ray (OUP)
04	Acquaintances (Detailed) See the list below	No particular text is prescribed

UNIT-4: List of Titles for Acquaintances:

Sr. No.	Writer	Work
1.	Girish Karnad	<i>Tughlaq</i>
2.	Rabindranath Tagore	<i>Gitanjali</i>
3.	Kuvempu	<i>The House of Kanooru</i>
4.	Sunil Gangopadhyaya	<i>Those Days</i>
5.	Bama	<i>Karukku</i>
6.	Vijay Tendulkar	<i>Silence! The Court is in Session</i>
7.	Thakazhi Sivasankara Pillai	<i>Chemmeen</i>
8.	Mahasweta Devi	<i>Rudali</i>
9.	Ila Arab Mehta	<i>Fence</i>
10.	Dharamvir Bharati	<i>Chander and Sudha</i>

Recommended Reading:

- Desai, Rakesh(ed). *Between the Self and the Other Translation as Praxis*. Saroop and Sons, 2013.
- Devi, Ganesh. *Translation and Literary History, an Indian View*. Routledge, 2000.
- Raval, Piyush(ed). *Translation Studies: Contemporary Perspectives on Postcolonial and Subaltern Translations*. Viva Books, 2012.

CC: 304 (EB)

Examination Pattern for external exams:

- | | | |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 4. | (a) Short notes based on Unit -4 (2/4) | Marks 10 |
| | (b) MCQs (1mark ×9) (From Unit 1 to 3) | Marks 09 |

Total Marks: 70

UGBA
Semester V
English
Core Course (CC) – 304 (EC)
Title: Comparative Literature

Unit No.	Topic	Text
01	Theory: Introduction: What is Comparative Literature Today? 1. How Comparative Literature Came into Being 2. Beyond the Frontiers of Europe: Alternative Concepts of Comparative Literature	<i>Comparative Literature: A Critical Introduction</i> by Susan Bassnett (Blackwell Publishers, Oxford)
02	Texts: Novels	<i>Jane Eyre</i> by Charlotte Bronte (Amazing Reads) & <i>Wide Sargasso Sea</i> by Jean Rhys (Penguin Modern Classics)
03	Texts: Poetry	<i>The Wasteland and Other Poems</i> By T.S. Eliot (Faber) & <i>The Coral Island</i> By Niranjan Bhagat Trans. Niranjan Bhagat, Suguna Ramanathan, Rita Kothari (Gujarat Sahitya Akadami)
04	1. World Literature 2. Provincial Literature 3. General Literature 4. Transcreation 5. Genealogy	<i>Comparative Literature</i> Edited by R. K. Dhawan (Bahari Publication)

Recommended Reading:

- Bernheimer, Charles(ed.). *Comparative Literature in the Age of Multiculturalism*. The Johns Hopkins University Press, 1995.
- Das, Bijoy Kumar(ed). *Comparative Literature*. Atlantic, 2012.
- Guillen, Claudio. *The Challenge of Comparative Literature*. Harvard University Press, 1993.

CC: 304 (EC)

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
(Note: Only comparative kinds of questions can be asked).
- Q. 4. (a) Short notes based on Unit -4 (2/4) Marks 10
(b) MCQs (1mark ×9) (From Unit 1 to 3) Marks 09

Total Marks: 70

UGBA
Semester V
English
Core Course (CC) – 305 (EA)
Title: Introduction to English Language and Spoken English
[ONLY FOR THE REGULAR STUDENTS]

Unit No.	Topic	Text
01	Section I: English Language 1. The Origin of Language 2. The Indo-European Family of Languages 3. Major Influences on English a. William Shakespeare b. The Authorized Version (King James Bible) c. John Milton	1. <i>An Outline History of the English Language</i> by F. T. Wood (Macmillan Publication India Ltd.) 2. <i>The English Language</i> by C. L. Wrenn (Vikas Pub. House Pvt. Ltd.) 3. <i>The Story of English</i> by Joseph Piercy (Michael O'Mara Books)
02	Terminology for Language Study See the Note below	Language Learning, Teaching and Testing A Companion by V. D. Singh (Cambridge University Press) The Study of Language by George Yule (Cambridge University Press) Understanding Language by Elizabeth G Winkler (Continuum International Pub. Group)
03	Section II: Phonetics and Spoken English A. Introduction B. Human Speech Mechanism C. Word Stress D. Features of Connected Speech	<i>Spoken English: A Manual of Speech and Phonetics</i> by R. K. Bansal and J. B. Harrison, Fourth Edition 2013, (Orient Blackswan)
04	V i v a V o c e	-

Note:

A. List of Words for Unit -2 (Terminology for Language Study)

Allophone, Dialect, Discourse, Etymology, First Language, Foreign Language, Grammar, IPA, Language Acquisition, Lexicology, Lingua franca, Linguistics, Morphology, Phoneme, Phonetics, Phonology, Second Language, Semantics, Syllable, Syntax

Recommended Reading:

- Balasubramaniam.T. *A Textbook of English Phonetics for Indian Students*. Macmillan Publishers India, 2000.
- Roach, Peter, James Hartman at el (eds.). *Daniel Jones: English Pronouncing Dictionary Series*. Cambridge UP, 2006.

- Lowe, Michelle and Ben Graham. *English Language for Beginners*. Orient Longman Ltd., 2000.
- Millward Celia M. and Mary Hayes. *A Biography of the English Language*. Cengage Learning, 2011.
- Penny U. R. *A Course in Language Teaching*, Cambridge UP, 1991.
- Ramamurthi, Lalitha .*A History of English Language and Elements of Phonetics*. Macmillan, Publishers India, 2000.
- Winkler, Elizabeth Grace. *Understanding Language*. Continuum International Publishing Group, 2008.

CC: 305 (EA)

Examination Pattern for external exams:

- | | | |
|-------|--|-----------------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 17 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 2. | Questions based on Unit 2 (8/10) | Marks 16 |
| Q. 3. | Short notes based on Unit -3 (1/3) | Marks 07 |
| Q. 4. | (a) Mark Primary Accent (Unit -4) (10/12) | Marks 10 |
| | (b) MCQs (1mark*10) (From Unit 1 to 3) | <u>Marks 10</u> |
| | | Marks 60 |

VIVA VOCE: Marks 10

Total Marks: 70

UGBA
Semester V
English
Core Course (CC) – 305 (EB)
Title: Women’s Literature - I

Unit No.	Title/Author/Topic	Text
01	Prose: Virginia Woolf	<i>A Room of One’s Own</i> (Penguin Books)
02	Autobiography: Amrita Pritam	<i>The Revenue Stamp</i> (Vikas Publishing House)
03	Critical Theories and Approaches: 1. Androgyny 2. Womanist 3. Feminist Aesthetics 4. Écriture Féminine 5. Feminine Mystique 6. Feminist Poetics	<i>Encyclopedia of Feminist Literary Theory</i> Ed. by Elizabeth Kowaleski-Wallace (Routledge)
04	Acquaintances (Detailed) (See the list below)	No particular text prescribed

Unit 4: List of Titles for Acquaintances: (Detailed)

1. Arundhati Roy: *The God of Small Things*
2. Aphra Behn: *The Rover*
3. Mary Shelley: *Frankenstein*
4. Harriet Beecher Stowe: *Uncle Tom’s Cabin*
5. Bharati Mukherjee: *Wife*
6. Jhumpa Lahiri: *The Namesake*
7. Margaret Atwood: *The Handmaid’s Tale*
8. Louisa May Alcott: *Little Women*
9. Harper Lee: *To Kill a Mocking Bird*
10. Githa Hariharan: *The Thousand Faces of Night*

Recommended Reading:

- Sangari, Kumkum and Sudesh Vaid, eds. *Recasting Women: Essays in Colonial History*. Kali for Women, 1989.
- Mohanty, Chandra Talapade. *Contemporary Postcolonial Theory: A Reader*. ed. Padmini Mongia. Arnold, 1996.
- Showalter, Elaine. “Feminist Criticism in Wilderness” in *The New Feminist Criticism: Essays on Women, Literature and Theory*. Vintage, 1986.
- Simone de Beauvoir, ‘Introduction’, in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier Vintage, 2010.

CC: 305 (EB)

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Write short notes (Based on Unit -3) (2/4) Marks 17
- Q. 4. (a) Short notes based on Unit -4 (2/4) Marks 10
(b) MCQs (1mark ×9) (From Unit 1 to 3) Marks 09

Total Marks: 70

UGBA
Semester V
English
Core Course (CC) – 305 (EC)
Title: Literature into Films - I

Unit No.	Topic	Text
01	1. Definitions and Reasons of Adaption 2. Process/ Methods of Adaption 3. Need for the Art of Adaptation	<i>A Theory of Adaptation</i> By Linda Hutcheon (Routledge)
02	Novel into Film	<i>For Whom the Bell Tolls (Text)</i> By Earnest Hemingway (RHUK Pub) and its adaptation <i>For Whom the Bell Tolls</i> (Dir. Sam Wood, 1943)
03	Play into Film	<i>Pygmalion (Text)</i> by George Bernard Shaw (Penguin Classics) And its Adaptation <i>My Fair Lady</i> (Dir. George Cukor, 1964)
04	Acquaintances (Detailed) (See the list below)	No particular text is prescribed

Unit-4 Acquaintances: (Detailed)

1. William Shakespeare, *Comedy of Errors* (Maple Press, 2013) and its adaptation *Angeer* (dir. Gulzar, 1982)
2. Ruskin Bond *The Blue Umbrella* (Rupa Pub., 1992) and its adaptation *The Blue Umbrella* (dir. Vishal Bhardwaj, 2005)
3. Amrita Pritam, *Pinjar: The Skeleton and Other Stories*, tr. Khushwant Singh (New Delhi: Tara Press, 2009) and its adaptation: *Pinjar* (2003; dir. C.P. Dwivedi, Lucky Star Entertainment)
4. Ian Fleming, *From Russia with Love* (RHUK, 2012) and its adaptation: *From Russia with Love* (1963; dir. Terence Young, Eon Productions).
5. E.M. Forster, *Passage to India* (Penguin Classics, 2005) and its adaptation *Passage to India* (dir. David Lean 1984).
6. Bapsi Sidhwa, *Ice Candy Man* (Penguin India, 2000) and its adaptation *Earth* (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.)

Recommended Reading:

- Cartmell, Deborah and Imelda Whelehan (eds.), *The Cambridge Companion to Literature on Screen*. Cambridge UP, 2007.
- Desmond, John M. and Peter Hawkes, *Adaptation: Studying Film and Literature*. McGraw-Hill, 2005.
- Boyum, J.G. *Double Exposure*. Seagull, 1989.
- Mcfarlens, B. *Novel to Film: An Introduction to the Theory of Adaptation*. Clarendon UP, 1996.
- Monaco, James. 'The language of film: signs and syntax', in *How To Read a Film: The World of Movies, Media & Multimedia* Oxford UP, 2009.

CC: 305 (EC)

Examination Pattern for external exams:

- | | | |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 17 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 17 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 17 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| | (No question will be asked on individual text.
The question of Comparative nature can be asked.) | |
| Q. 4. | (a) Short notes based on Unit -4 (2/4) | Marks 10 |
| | (b) MCQs (1mark ×9) (From Unit 1 to 3) | Marks 09 |

Total Marks: 70

UGBA
Semester V
English
Core Course (CC) – 306
Title: Essays – I

List of Titles:

1. Importance of Studying Literature
2. Epic as a literary form
3. The Elizabethan Drama
4. The Romantic Poetry
5. The Victorian Novelists
6. Aristotle's notion of tragedy

Essay Guidelines:

Note: The broad outline is given below for the essays. The list of recommended books is also mentioned below. The students can also be encouraged to refer to other books besides the following books. They should be encouraged to quote from the original texts, e.g. a couple of lines from Wordsworth's poems or few lines of monologue from Shakespeare's plays.

List of Titles:

1. Importance of Studying Literature

- a. Definitions of literature
- b. Important features of literature
- c. Reasons for studying literature

Recommended Books:

- 1) *English Literature: An Introduction for Foreign Readers* by R. J. Rees
- 2) *An Introduction to the Study of Literature* by W. H. Hudson

2. Epic as a literary form

- a. Definitions of Epic
- b. Characteristics of Epic
- c. Growth and development of Epic
- d. Characteristics of the Epic Hero
- e. Elements of the Epic style
- f. Types of Epic

Recommended Books:

- 1) *English Literature: An Introduction for Foreign Readers* by R. J. Rees
- 2) *The Typical Forms of English Literature* by Alfred Upham
- 3) *Background to the Study of English Literature* by B. Prasad

3. The Elizabethan Drama

- a. Literary and historical background of the Elizabethan age
- b. The flowering of the Renaissance
- c. Theatre during Elizabethan times
- d. Growth and development of drama during the Elizabethan age
- e. Contribution of the University Wits
- f. Shakespearean drama
- g. Ben Jonson and other Elizabethan dramatists

Recommended Books:

- 1) *A Short History of English Literature* by Pramod K. Nayer
- 2) *English Literature: A Survey for Students* by Anthony Burgess
- 3) *The Short Oxford History of English Literature* by Andrew Sanders
- 4) *An Outline History of English Literature* by W. H. Hudson

4. Romantic Poetry

- a. Romantic Revival in England
- b. Influence of the French Revolution on the poets of the Romantic Period
- c. Important features of Romantic poetry
- d. Contribution of the major Romantic poets – Wordsworth, Coleridge, Shelley, Keats, Byron

Recommended Books:

- 1) *A Short History of English Literature* by Pramod K. Nayer
- 2) *English Literature: A Survey for Students* by Anthony Burgess
- 3) *The Short Oxford History of English Literature* by Andrew Sanders
- 4) *An Outline History of English Literature* by W. H. Hudson
- 5) *The Cambridge Introduction to British Romantic Poetry* by Michael Ferber
- 6) *The Cambridge History of English Romantic Literature* by James Chandler

5. Victorian Novelists

- a. Main features of the Early Victorian novel
- b. Victorian novels as a social force in the nineteenth century
- c. Contribution of major novelists – Dickens, Thackeray, Disraeli, Trollope, George Eliot, Bronte Sisters, Mrs. Elizabeth Gaskell, Meredith

Recommended Books:

- 1) *A Short History of English Literature* by Pramod K. Nayer
- 2) *English Literature: A Survey for Students* by Anthony Burgess
- 3) *The Short Oxford History of English Literature* by Andrew Sanders

6. Aristotle's notion of tragedy

- | | |
|--|-----------------------|
| a. Brief introduction to <i>Poetics</i> | e. Views on Catharsis |
| b. Definition and characteristics of Tragedy | f. Dramatic Unities |
| c. Aristotle's views on plot | g. Tragic Hero |
| d. Simple and complex plot | |

Recommended Books:

- 1) *The Making of Literature* by R. A. Scott James
- 2) *Critical Approaches to Literature* by David Daiches
- 3) *English Literary Criticism and Theory* by M. S. Nagarajan
- 4) *An Introduction to English Criticism* by B. Prasad

CC: 306

Examination Pattern for external exams:

Write full length critically evaluating Essays on ANY TWO of the given topics : Marks 70

Note: The students will be asked to write any 2 out of 4 essays.

Each essay carries 35 marks.

Total Marks: 70

U.G.B.A. SEMESTER-VI

**UGBA
Semester VI
English
Core Course (CC) – 311
Title: History of English Literature: 1890-1939**

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Early Modern Age B. Literary Features of the Inter-War Years C. Thomas Hardy as a Novelist D. G. B. Shaw as a Dramatist	<i>History of English Literature</i> by Edward Albert (Oxford University Press)
02	Poems: 1. 'Meru' by W. B. Yeats 2. 'The Love Song of J. Alfred Prufrock' by T. S. Eliot 3. 'Musee des Beaux Arts' by W. H. Auden	<i>The Muses' Bower</i> An Anthology of Verse (Orient Longman Pub.)
03	Play: John Galsworthy	<i>The Silver Box</i> (C. Scribner's & sons)
04	Acquaintances (Non-detailed) See the Note below	No particular text is prescribed

Note:

Unit 4: Acquaintances with the works of writers of this period.

(Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

1. *The Golden Bowl*
2. *Lord Jim*
3. *The Doctor's Dilemma*
4. *Counter-Attack*
5. *Character and Comedy*
6. *Shakespearean Tragedy*
7. *Tess of D'Urbervilles*
8. *The Playboy of the Western World*
9. *The Rainbow*
10. *The Sacred Flame*
11. *When We Are Married*
12. *The Waste Land*
13. *The Orators*
14. *Portraits in Miniature*
15. *Heart of Darkness*

Recommended Reading:

- Birch, Dinah ed., *The Oxford Companion to English Literature*. Oxford UP, 2009.
- Legouis, Emile & Cazamion, A *History of English Literature*, Trans. Helen Douglas-Irvine, W. D. MacInnes, The Macmillan Company, 1927. Digitalized 24 Jul 2006.
- Loewenstein, David & Janel Mueller, eds., *The Cambridge History of Early Modern English Literature*. Cambridge University Press, 2001.
- Trivedi, R. D., *A Compendious History of English Literature*. Vikas Publishing House Pvt. Limited, 2009.

CC: 311

Examination Pattern for external exams:

- | | | |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 4. | (a) Answers based on Unit -4 (5/7) | Marks 10 |
| | (b) MCQs (1mark ×9) (From Unit 1 to 3) | Marks 09 |

Total Marks: 70

UGBA
Semester V
English
Core Course (CC) – 312
Title: Forms of Literature: Tragedy

Unit No.	Topic	Text
01	(1) Introduction, Definitions and Characteristics of Tragedy as a form of literature (2) Growth and Development of Tragedy	<i>English Literature – An Introduction for Foreign Readers</i> by R. J. Rees (Macmillan Pub. India Ltd.) (Chapter Three)
02	Types of Tragedy: (1) Classical Greek Tragedy (2) Senecan/ Revenge Tragedy (3) Neoclassical Tragedy (4) Romantic Tragedy (5) Heroic Tragedy (6) Domestic Tragedy	<i>A Companion to Literary Forms</i> by Padmaja Ashok (Orient Blackswan)
03	Play: Shakespeare	<i>Othello</i> (Oxford University Press)
04	Acquaintances (Non-Detailed) See the list below	No particular text is prescribed

Unit 4: List of Titles for Acquaintances:

(The objective type of questions can be framed in which the students will be asked to write the name of the author and the subgenre of form of the work like Shakespearean Tragedy or Greek Tragedy etc)

Sr. No.	Work
1.	<i>Prometheus Bound</i>
2.	<i>Electra, or Elektra</i>
3.	<i>Dr. Faustus</i>
4.	<i>Hamlet</i>
5.	<i>Macbeth</i>
6.	<i>Murder in the Cathedral</i>
7.	<i>Emperor Jones</i>
8.	<i>A Streetcar Named Desire</i>
9.	<i>All My Sons</i>
10.	<i>Ghosts: A Domestic Tragedy in Three Acts</i>
11.	<i>Justice: A Tragedy in Four Acts</i>
12.	<i>The Duchess of Malfi</i>
13.	<i>Medea</i>
14.	<i>The Spanish Tragedy</i>
15.	<i>The Father</i>

Recommended Reading:

- Banham, Martin. *The Cambridge Guide to Theatre*. Cambridge University Press, 1995.
- Bradley, A.C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. Atlantic Pub., 2000.
- Bushnell, Rebecca. *Tragedy: A Short Introduction*. Blackwell Pub, 2008.
- Easterling P. E, editor. *The Cambridge Companion to Greek Tragedy*. Cambridge University Press, 1997.
- Leech, Clifford. *Tragedy: The Critical Idiom*. Methuen & Co.,1969.
- Selden, Raman. *The Cambridge History of Literary Criticism*. Cambridge University Press, 1995.

CC: 312

Examination Pattern for external exams:

- | | | |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 2. | Short notes based on Unit -2 (2/4) (Up to 400-450 words) | Marks 17 |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 4. | (a) Answers based on Unit -4 (5/7) | Marks 10 |
| | (b) MCQs (1mark ×9) (From Unit 1 to 3) | Marks 09 |

Total Marks: 70

UGBA
Semester VI
English
Core Course (CC) –313
Title: Literary Criticism – III

Unit No.	Topic	Text
01	A. Matthew Arnold B. T. S. Eliot	<i>English Literary Criticism and Theory: An Introductory History</i> by M S Nagarajan (Orient BlackSwan)
02	A. I. A. Richards B. F.R. Leavis C. Jacques Derrida	<i>English Literary Criticism and Theory: An Introductory History</i> by M S Nagarajan (Orient BlackSwan)
03	Elements of Indian Poetics A. Theory of ‘Dhvani’ B. Theory of Alamkara and Vakrokti	<i>Indian Aesthetics: An Introduction</i> by Ed. V. S. Seturaman (Trinity Press)
04	Literary Concepts and Terms: 1. Logocentrism 2. Structuralism 3. Poststructuralism 4. Post-Colonialism 5. Neo-Colonialism 6. New Historicism	<i>Dictionary of Literary Terms and Literary Theory (Fifth Edition)</i> by J. A. Cuddon (Penguin Books)

Recommended Reading:

- Adams, Stephen. *Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech*. Broadview Press, 1997.
- Atkins, J.W.H. *Literary Criticism in Antiquity: Graeco-Roman- Vol. II*. Methuen & Co., 1952.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford U P, 2008.
- Daiches, David. *Critical Approaches to English Literature*. Orient Blackswan, 1984.
- Habib, M. A. R. *Literary Criticism from Plato to the Present: An Introduction*. Wiley-Blackwell, 2011.
- Nandi Tapasvi. *Bharat MunipranitamNatyasastram*, Vol. 2. SaraswatiPustakBhandar, 1995.
- Raghavan V. and Nagendra, editors. *An Introduction to Indian Poetics*. MacMillan, 1970.
- Ramamurthi, Lalitha. *An Introduction to Literary Theory*. University of Madras, 2006.
- Selden, Raman. *The Cambridge History of Literary Criticism*. Cambridge University Press, 1995.

CC: 313

Examination Pattern for external exams:

- | | | |
|-------|--|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 17 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 17 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 3. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 17 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 4. | (A) Short notes based on Unit -4 (2/4) (Up to 300-350 words) | Marks 10 |
| | (B) MCQs (1mark ×9) (From Unit 1 to 3) | Marks 09 |

Total Marks: 70

UGBA
Semester VI
English
Core Course (CC) – 314(EA)
Title: American Literature

Unit No.	Title/Author/Topic	Text
01	Introduction to the History of American Literature A. Ages and their characteristics: (See the NOTE-A below)	<i>The Norton Anthology of American Literature</i> (W.W. Norton & Co.)
02	Acquaintances: A. Authors and their respective ages (See the NOTE- B below) B Authors and their works (See the NOTE-C below)	<i>The Norton Anthology of American Literature</i> (W.W. Norton & Co.)
03	Fiction: Earnest Hemingway	<i>The Old Man and the Sea</i> (Vintage Books)
04	Short Stories: 1. ‘The Celebrated Jumping Frog’ by Mark Twain 2. ‘The Story of an Hour’ by Kate Chopin 3. ‘The Legend of Sleepy Hollow’ by Washington Irving	<i>Florets</i> (Orient Blackswan Pub.)

Unit-1

NOTE -A. Ages and Characteristics of American Literature:

1. 1500s to 1620: Precolonial/ Native American Literature	
Historical Context: - Age of Exploration for European travelers - Biased view of the “New Land” and native People	Literary Context: - ‘Orature’ -Folklores & Songs by the Native Indians - Myths and legends of wisdom, culture & rituals - The Trickster Tales and Animal Stories ending with Moral lessons
2. 1620-1720: The Puritan Age	
Historical Context: - Arrival of European Settlers along with African slaves - Christened the land “New England”	Literary Context: - Beginning of Colonial Literature - Religious Writings - Diaries, Sermons, Journals and Pamphlets
3. 1720-1820 : The Age of Enlightenment	
Historical Context: - Revolutionary war or the American War of Independence - Emergence of the Nation as the United States of America - Independence of US Colonies from the Great Britain on July 4, 1776	Literary Context: - Spirit of Nationalism prevailed - Age of Reason and Revolution - Poetry as a weapon for the American Revolution

1820-1865 : The Romantic Age or The American Renaissance	
Historical Context: - Industrialization - War of 1812	Literary Context: - New England Brahmins and The Transcendentalists - Reverence of Nature dominated poetry and prose - Rise of Gothic Literature
5. 1865-1920: Age of Realism and Naturalism	
Historical Context: - Civil War - The Reconstruction Era	Literary Context: - Anti-Slavery Poems and Fiction - <i>Leaves of Grass</i> as treatise on American Individualism - Influenced by new theories of Psychology
6. 1920-1945: The Age of Modernism or the Age of Disillusionment	
Historical Context: - America as the “melting pot” - World War-I & II - The Great Depression	Literary Context: - Loss of faith in the “American Dream” - Emphasis on experimental style - Harlem Renaissance Literature
7. 1945 – 2000: Post Modernism or The Age of Anxiety	
Historical Context: - Korean, Vietnam and Gulf Wars - Dominance of media and ICT	Literary Context: - Fusion writings – mix of fantasy with non-fiction - Literature on ethnic, feminist and blue-collar issues - Golden Age of Broadway Theatre
8. 21st Century (From 2000 onwards): Age of Globalization and Digitalization	
Historical Context: - Digitalization - Flat world as a level playing field	Literary Context: - “Global” voices and Multiethnic writings - Cyber Literature - Rise of Graphic and Sci-Fi or SF novels

Unit - 2

NOTE-B: Students will be asked to relate the following authors to their ages:

Respective Ages	Authors
1. 1500s to 1620: The Precolonial Period or Native American Literature	Thomas Hariot, Captain John Smith
2. 1620-1720: The Puritan Age or The Colonial Period	William Bradford, Anne Bradstreet, Jonathan Edwards, Mary Rowlandson, Phillis Wheatley, Olaudah Equiano, Edward Taylor, John Winthrop, Cotton Mather
3. 1720-1820 : The Age of Enlightenment	Benjamin Franklin, Thomas Jefferson, Thomas Paine, Alexander Hamilton, John Woolman, Mrs. Sarah Morton, Charles Brockden Brown, Timothy Dwight, Philip Freneau

4. 1820-1865 : The Romantic Age or The American Renaissance	Washington Irving, Edgar Allen Poe, Margaret Fuller Ralph Waldo Emerson, Henry David Thoreau, Nathaniel Hawthorne, Henry Wordsworth Longfellow, Herman Melville, Emily Dickinson, Walt Whitman. Harriet Beecher Stowe
5. 1865-1920: The Age of Realism and Naturalism	Stephen Crane, Mark Twain, Ambrose Bierce, Bret Harte Henry James, Jack London, Theodore Dreiser, Robert Frost, William Carlos Williams
6. 1920-1945: The Age of Modernism or The Age of Disillusionment	F. Scott Fitzgerald, Earnest Hemingway, William Faulkner, J.D. Salinger, W.H. Auden, Langston Hughes, W.E.B. DuBois, John Steinbeck, Eugene O'Neill, Pearl S. Buck
7. 1945-2000: The Age of Post Modernism or The Age of Anxiety	John Updike, Sylvia Plath, Arthur Miller, Tennessee Williams, Ralph Ellison, Zora Neal Hurston Alice Walker, Toni Morrison, Maya Angelou Allen Ginsberg, Saul Bellow, Isaac Bashevis Singer Adrienne Rich
8. 21 st Century: The Age of Globalization and Digitalization	Bob Dylan, Jhumpa Lahiri, Elmaz Abinader Meena Alexander, Sherman Alexie, Marilynne Robinson Ursula K Le guin, Aberjhani, Stephen King Junot Díaz

Unit-2

UNIT - C Students will be asked to relate the following authors to their works:

Sr. No.	Author	Works
1.	Mark Twain	<i>The Adventures of Huckleberry Finn, Life on the Mississippi, The Adventures of Tom Sawyer</i>
2.	Edith Wharton	<i>The Age of Innocence</i>
3.	Henry James	<i>The Ambassadors</i>
4.	William Faulkner	<i>Absalom, Absalom!, The Sound and the Fury</i>
5.	Jack London	<i>The Call of the Wild</i>
6.	W. E. B. Du Bois	<i>Dusk of Dawn</i>
7.	Ernest Hemingway	<i>Farewell to Arms, The Old Man and the Sea, The Sun Also Rises</i>
8.	Emily Dickinson	<i>Final Harvest</i>
9.	James Baldwin	<i>Go Tell it on the Mountain</i>
10.	John Steinbeck	<i>The Grapes of Wrath</i>
11.	F. Scott Fitzgerald	<i>The Great Gatsby</i>
12.	Saul Bellow	<i>Herzog</i>
13.	Ralph Ellison	<i>The Invisible Man</i>
14.	Walt Whitman	<i>Leaves of Grass</i>
15.	Louisa May Alcott	<i>Little Women</i>
16.	Herman Melville	<i>Moby-Dick or The Whale</i>
17.	Vladimir Nabokov	<i>Lolita</i>
18.	Willa Cather	<i>My Antonia</i>
19.	Harper Lee	<i>To Kill a Mocking Bird</i>

20.	Harriet Beecher Stowe	<i>Uncle Tom's Cabin</i>
21.	Nathaniel Hawthorne	<i>The Scarlet Letter</i>
22.	Stephen Crane	<i>Red Badge of Courage</i>
23.	Theodore Dreiser	<i>Sister Carrie</i>
24.	Sinclair Lewis	<i>Babbitt</i>
25.	Henry David Thoreau	<i>Walden or Life in the Woods</i>
26.	Washington Irving	<i>The Sketchbook of Geoffrey Crayon</i>
27.	Eugene O'Neill	<i>Emperor Jones, Desire Under the Elms</i>
28.	Arthur Miller	<i>All My Sons, Death of a Salesman</i>
29.	Tennessee Williams	<i>A Street Car Named Desire, The Glass Menagerie</i>
30.	Sherwood Anderson	<i>Winesburg Ohio</i>
31.	Toni Morrison	<i>Beloved, The Bluest Eye</i>
32.	Alice Walker	<i>The Color Purple</i>
33.	Maya Angelou	<i>I Know Why the Caged Bird Sings</i>
34.	Edgar Allen Poe	<i>The Narrative of Arthur Gordon Pym of Nantucket</i>
35.	Philip Roth	<i>Portnoy's Complaint</i>
36.	J.D. Salinger	<i>The Catcher in the Rye</i>
37.	<i>Stephen King</i>	<i>The Shining, Misery</i>
38.	<i>Robert Frost</i>	<i>New Hampshire</i>
39.	<i>Margaret Mitchell</i>	<i>Gone with the Wind</i>
40.	Ralph Waldo Emerson	<i>Society and Solitude</i>

Recommended Reading:

- Baym, Nina (ed). *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2007.
- Berkin, Carol (ed). *Encyclopedia of American Literature: Vol. 1, 2, & 3*. Facts on File, 2002.
- Bloom, Harold. *Ernest Hemingway*. Infobase Publishing, 2009.
- Gray, Richard. *A History of American Literature*. Blackwell, 2004.
- Oats, Joyce Carol. *The Oxford Book of American Short Stories*. Oxford UP, 1992.

CC: 314 (EA)

Examination Pattern for external exams:

- Q. 1. (a) Objective type of questions (Unit-1) (8 out of 8) Marks 08
 (b) Objective type of questions (Unit-1) (9 out of 9) Marks 09
- Q. 2. (a) Objective type of questions (Unit-2) (8 out of 8) Marks 08
 (b) Objective type of questions (Unit-2) (9 out of 9) Marks 09
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 18
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. Long Answer based on Unit -4 (1/2) (Up to 850-900 words) Marks 18
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2

 Total Marks: 70

UGBA
Semester VI
English
Core Course (CC) – 314 (EB)
Title: World Classics in Translation

Unit No.	Topic	Text
01	Novel: Erich Maria Remarque	<i>All Quiet on the Western Front</i> Translated by A. W. Wheen (Ballantine Books)
02	Play: Henrick Ibsen	<i>The Doll's House</i> Translated by William Archer (Createspace Independent Pub)
03	Poetry: Omar Khayyam	<i>The Rubaiyat of Omar Khayyam</i> Translated by Edward FitzGerald (Wordsworth Classics)
04	Acquaintances (Detailed) See the List below	No particular text is prescribed

List-A Acquaintances (Detailed):

Sr. No.	Writer	Work	Sr. No.	Writer	Work
1.	Homer	<i>Odyssey</i>	6	Dante	<i>Divine Comedie</i>
2.	Euripides	<i>Medea</i>	7	Albert Camus	<i>The Outsider</i>
3.	Ovid	<i>Metamorphoses</i>	8	Nikolai Gogol	<i>Dead Souls</i>
4.	Goethe	<i>Faust</i>	9	Kalidasa	<i>Vikramorvashiyam</i>
5.	Virgil	<i>Aeneid</i>	10	Bhasa	<i>Karnabharam</i>

Recommended Reading:

- Kith, A. B. *The History of Sanskrit Literature, Vol.-1*. Asia Pub. House, 1969.
- Ley, Graham. *A Short Introduction to the Ancient Greek Theatre*. Uni. Chicago Press, 2000.

CC: 314 (EB)

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 17
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. (a) Short notes based on Unit -4 (2/4) Marks 10
 (b) MCQs (1mark ×9) (From Unit 1 to 3) Marks 09

Total Marks: 70

UGBA
Semester VI
English
Core Course (CC) – 314 (EC)
Title: Partition Literature

Unit No.	Topic	Text
01	Theory: Factors leading to the Partition of British India	- <i>Indian Summer: The Secret History of the End of an Empire</i> (only Part II – The End) by Alex Von Tunzelmann (Pocket Books, London) - <i>India's Struggle for Independence</i> (only Chapters – 31 to 37) by Bipan Chandra and others (Penguin Books India, New Delhi) - <i>The Shadow of the Great Game: the untold story of India's Partition</i> (only Chapters –1 and 11) by Narendra Singh Sarila (HarperCollins Publishers, Noida)
02	Short stories: 1. <i>A New Taj Mahal</i> 2. <i>Basant the Fool</i> 3. <i>The Crusader</i>	<i>Savage Harvest: Stories of Partition</i> by Mohinder Singh Sarna (English translation by Navtej Sarna (Rupa Publications India, New Delhi)
03	Fiction:	<i>Cracking India</i> by Bapsi Sidhwa (Milkweed Editions, Minnesota)
04	Acquaintances (Detailed)	No Particular text is prescribed

Unit 4: List of Acquaintances (Detailed):

Sr. No.	Writer	Work
1.	Manohar Malgonkar	<i>A Bend in the Ganges</i>
2.	Sunanda Sikdar (tr. – Anchita Ghatak)	<i>A Life Long Ago</i>
3.	Salman Rashid	<i>A Time of Madness: A Memoir of Partition</i>
4.	Khushwant Singh	<i>A Train to Pakistan</i>
5.	Chaman Nahal	<i>Azadi</i>
6.	Larry Collins and Dominique Lapierre	<i>Freedom at Midnight</i>
7.	Bhisham Sahni	<i>Tamas</i>
8.	Amrita Pritam	<i>Pinjar</i>
9.	Abdullah Hussein	<i>The Weary Generations</i>
10.	Yashpal (tr. – Anand)	<i>This is Not that Dawn</i>

Recommended Reading:

- Royle, Trevor. *The Last Days of Raj*. Rupa and Co.. New Delhi. 2002.
- Collins, Collins and Dominique Lapiere. *Mountbatten and the Partition of India*. Tarang Paperbacks. New Delhi. 1999.
- Menon, V P. *The Transfer of Power in India*. Orient Blackswan, Hyderabad. 1957.
- Hajari, Nisid. *The Transfer of Power in India*. Penguin Random House Pvt. Ltd. Haryana. 2016.
- Keay, John. *Midnight's Descendants: South Asia from Partition to the Present*. Collins. London. 2014.
- Bandopadhyay, Sekhar. *From Plassey to Partition: A History of Modern India*. Orient Longman Pvt. Ltd. New Delhi. 2004.

CC: 314 (EC)

Examination Pattern for external exams:

- | | | |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 4. | (a) Short notes based on Unit -4 (2/4) | Marks 10 |
| | (b) MCQs (1mark ×9) (From Unit 1 to 3) | Marks 09 |

Total Marks: 70

UGBA
Semester VI
English
Core Course – 315 (EA)
Title: English Language Teaching and Spoken English
[ONLY FOR THE REGULAR STUDENTS]

Unit No.	Topic	Text
1	English Language Teaching: 1. The Grammar-Translation Method 2. The Direct Method 3. The Bilingual Method 4. Macaulay’s Minute on Education	For Topic 1 to 3: <i>Teaching and Learning English</i> By M. L. Tickoo (Orient Longman Pvt. Ltd.) For Topic – 4: <i>The Story of English in India</i> (pp. 188-204) By N. Krishnaswamy and Lalita Krishnaswamy (Foundation Books)
2	Grammar: 1. Six Basic Verb Patterns 2. Adverb, Adjective, Noun Clauses 3. Simple, Compound & Complex Sentences	<i>-A Communicative Grammar of English</i> by Geoffrey Leech & Jan Swartvik (Pearson Education Ltd.) <i>-English Grammar for Students</i> by Seaton, Anne and Y.H.Mew. (Learners Publishing)
3	Phonetics and Spoken English A. Description of Speech Sounds B. Vowel Sounds C. Phonetic Transcription (See the list below)	<i>Spoken English: A Manual of Speech and Phonetics</i> by R. K. Bansal & J. B. Harrison, Fourth Edition 2013, (Orient Blackswan)
4	Viva Voce	-

Recommended Reading:

- Balasubramaniam. T. *A Textbook of English Phonetics for Indian Students*. Macmillan Publishers India, 2000.
- Davidson, George *Phrases, Clauses and Sentences*. Learners Publishing. Singapore. 2001.
- Jadhav, B.S. *Teaching English*. Orient Blackswan, 2011.
- Kapoor , Kapil and Gupta. R.S. Eds. *English in India: Issues and Problems*. Academic Foundation, 1995.
- Nagaraj, Geetha. *English Language Teaching: Approaches, Methods, Techniques*. Orient Longman, 1996.
- Ramamurthi, Lalitha. *A History of English Language and Elements of Phonetics*. Macmillan, Publishers India, 2000.
- Sheorey , Ravi. *Learning and Teaching English in India*. Sage Pub,2006.
- Suzana, Roopa. *A Practical Course in English Pronunciation*. Tata McGraw Hill New Delhi, 2013.

List of Words for Unit – 3 (C) Phonetic Transcription:

Thank	Field	Father	Vain	Trouble
These	Piece	Look	About	Blood
Bit	Receive	Quality	Allow	Aunt
Bed	Machine	Knowledge	Town	Laugh
Bad	Police	Morning	Dear	Elder
Bus	People	Before	Severe	Might
Card	Eat	Awkward	Fierce	Frighten
Hot	Feel	Quarter	Share	Though
All	Enough	Towards	Their	Good
Force	Matches	Daughter	Sure	Cushion
Horse	Reduce	Social	Tour	Sugar
Book	Subject(s)	Go	Button	Music
Rule	Useless	Most	Bottle	Solve
Tube	Wanted	Narrow	Early	Call
Serve	System	Road	Nice	Hall
Account	Surface	Soap	Idea	North
Drama	Handkerchief	Shoulder	Sleep	Court
Gate	Minute	Choose	Ink	Pour
Bite	Money	Tooth	Thick	Door
Boil	Carriage	Nuisance	Begin	Warm
Home	Bargain	Beauty	Depend	Don't
Houses	Mountain	Perfect	Talked	Know
		(adj.)		
Cheer	Foreign	Thirst	Laughed	Nose
Air	Say	Search	Passes	Open
Poor	Straight	About	Singer	Honour
Pen	Eight	Breakfast	Longer	Island
Bag	They	Gentleman	Cattle	Finger
Take	Breath	Particular	Burst	Satisfy
Day	Father	Standard	Here	Cried
Then	Jealous	Instrument	Fans	Child
Sea	Pleasant	Sentence	Keys	Choice
Zoo	Bury	Entertain	Pens	Annoy
Shade	Leisure	Otherwise	Seize	Roll
Measure	Said	Terrible	Learn	Foot
Hand	Mass	Observe	Silence	Duty
Make	Rank	Produce(n)	Wear	Loose
Night	Bundle	Beggar	Much	You
Long	Union	Mother	Thus	Fruit
Lamp	Young	Colour	Uncle	Shoe
Rain	Does	Through	Dozen	Two
Yes	Large	Picture	Govern	Girl
Wait	March	Theatre	Whip	Murder
Sing	Basket	Write	Career	Human
Table	Castle	Climb	Thicker	Journey

Complete	Master	Cycle	Parties	Nature
Immediate	Answer	Keep	Guilty	Mouth
Cheese	Branch	Chain	Paste	Chalk
Lead	Bath	Join	Break	
Reach	Calm	Face	Tax	

CC: 315 (EA)

Examination Pattern for external exams:

- | | | |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 3. | (a) Short notes based on Unit -3 (1/2) | Marks 07 |
| | (b) Phonetic Transcription (10/12) | Marks 10 |
| Q. 4. | MCQs (1mark ×9) (From Unit 1 to 3) | Marks 09 |

Marks: 60

VIVA VOCE: Marks: 10

Total Marks: 70

Note: For visually challenged students, in place of phonetic transcription, Objective questions from Unit 1, 2 and 3 will be asked. (5/7)

UGBA
Semester VI
English
Core Course (CC) – 315 (EB)
Title: Women’s Literature – II

Unit No.	Topic	Text
01	Prose: Chimamanda Ngozi Adichie	<i>We Should All be Feminists</i> (Fourth Estate Pub.)
02	Novel : Shashi Deshpande	<i>Small Remedies</i> (Penguin Books)
03	Poetry: 1. ‘Still I Rise’ 2. ‘The Caged Bird’ 3. ‘Phenomenal Women’ 4. ‘Mother, a Cradle to Hold Me’ 5. ‘Equality’	<i>The Complete Collected Poems of Maya Angelou</i> (Random House Pub.)
04	Acquaintances (Detailed): See the list below:	No particular text is prescribed

Unit 4: List of Titles for Acquaintances (Detailed):

Sr. No.	Writer	Work
1.	Anita Desai	<i>Cry, The Peacock</i>
2.	Doris Lessing	<i>The Golden Notebook</i>
3.	Alice walker	<i>The Colour Purple</i>
4.	Anita Nair	<i>Malabar Mind</i>
5.	Kiran Desai	<i>Inheritance of Loss</i>
6	Mary Wollstonecraft	<i>A Vindication of the Rights of Woman</i>
7.	Charlotte Perkins Gilman	<i>The Yellow Wallpaper</i>
8.	Sandra Gilbert and Susan Guber	<i>The Madwoman in the Attic</i>
9.	Sylvia Plath	<i>Ariel</i>
10.	bell hooks	<i>Ain’t I a Woman ?</i>

Recommended Reading:

- Gardener, Judith Kegan, ed. *Masculinity Studies and Feminist Theory: New Directions*. Columbia University Press, 2002.
- Showalter, Elaine. *The New Feminist Criticism: Essays on Women, Literature and Theory* Vintage, 1986.
- Tharu, Susie and K.S. Lalita, eds. *Women Writing in India*. Oxford U P, 1993.
- Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Penguin, 2004.

CC: 315 (EB)

Examination Pattern for external exams:

- | | | |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 4. | (a) Short notes based on Unit -4 (2/4) | Marks 10 |
| | (b) MCQs (1mark ×9) (From Unit 1 to 3) | Marks 09 |

Total Marks: 70

UGBA
Semester VI
English
Core Course (CC) – 315 (EC)
Title: Post - Colonial Literature

Unit No.	Topic	Text
01	Introduction	<i>Orientalism</i> (Introduction only) by Edward Said (Penguin India)
02	Literary Terms : 1. Aboriginal/Indigenous Peoples 2. Decolonization 3. Marginality 4. Eurocentrism 5. Subaltern 6. Diaspora 7. Ethnicity 8. Nation/Nationalism	<i>Post-Colonial Studies: The Key Concepts</i> (2nd Edition) by Ashcroft, Griffiths and Tiffin (Routledge)
03	Text	<i>The Black Hill</i> by Mamang Dai (Aleph Book Co.)
04	Acquaintances (Detailed): (See the Note below)	No particular text is prescribed

Note:

Unit 4 List of Titles for Acquaintances:

1. Chinua Achebe: *Things Fall Apart*
2. Gabriel Garcia Marquez: *Chronicle of a Death Foretold*
3. Bessie Head : *The Collector of Treasures*
4. Ama Ata Aidoo : *Changes: A Love Story*
5. Grace Ogot : *The Promised Land*
6. Pablo Neruda : *Twenty Love Poems and a Song of Despair*
7. Derek Walcott : *Dream on Monkey Mountain*
8. Gayatri Chakravarti Spivak: *Death of a Discipline*
9. Jacque Derrida : *Of Grammatology*
10. Nuruddin Farah : *From a Crooked Rib*

Recommended Reading:

- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 2002.
- Azim, Firdous. *The Colonial Rise of the Novel*. Routledge, 1993.

- Boehemer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford UP, 1995.
- Franz, Fanon. *Black Skin, White Masks*. Trans. by Charles Lam Markmann. Pluto Press, 2008.
- Gandhi, Leela. *Postcolonial Theory*. Oxford UP, 1998.
- Lionnet, Françoise. *Postcolonial Representations: Women, Literature, Identity*. Cornell UP, 1995.
- Loomba, Ania. *Colonialism/Postcolonialism*. Routledge, 1998.
- Nasta, Susheila. *Motherlands: Black Women's Writing from Africa, The Caribbean and South Africa*. The Women's Press, 1991.
- Talib, Ismail S. *The Language of Postcolonial Literatures: An Introduction*. Routledge, 2002.

CC: 315 (EC)

Examination Pattern for external exams:

- | | | |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 2. | Write short notes on (2 out of 4) | Marks 17 |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 17 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 4. | (a) Short notes based on Unit -4 (2/4) | Marks 10 |
| | (b) MCQs (1mark ×9) (From Unit 1 to 3) | Marks 09 |

Total Marks: 70

UGBA
Semester VI
English
Core Course (CC) – 316
Title: Essays - II

List of Titles:

1. Origin, growth and development of English Language
2. Cinematic Adaptations of Literary Texts: Issues and Challenges
3. Post-Modern Schools of Literary Criticism
4. 20th Century American Literature
5. Indian English Drama
6. Indian Poetry in English

Essay Guidelines

1. Origin, Growth and Development of English Language

- a) Introduction –What is language? –the spoken and written forms of language
- b) Historical, political, economic reasons that led to the spread of English language
- c) The Descent of the English language – Indo-European Family
- d) Three Main Stages of the Development of English language- Old English, Middle English, Modern English
- e) Influence of other languages on English language and its vocabulary – Greek, Latin, French and other world languages
- f) Contribution of individual writers to English vocabulary
- g) Conclusion

Recommended Books:

- 1) *An Outline History of the English Language*, By Frederick T. Wood
- 2) *The English Language* By C. L. Wren
- 3) *The Penguin History of Literature: The English Language* Edited by W. F. Bolton & David Crystal

2. Cinematic Adaptations of Literary Texts: Issues and Challenges

- a) Define the word adaptation.
- b) Factors responsible for bringing together two distinct genres together, i.e., literary texts and Films.
- c) Reasons upon which the success or failure of an adaptation depends.
- d) Issues and challenges of adapting a creative work.
- e) Roles of the Author and of the Director
- f) Roles of the Reader and of the Spectator
- g) Use of technology in adaptation
- h) Compare and contrast adaptations of literary texts into films like *Hamlet*, *Othello*, *The Jungle Book*, *Gulliver's Travels*, *Great Expectations*, *Harry Potter*, *Treasure Island* etc. into the same language and into foreign language and set-up.

Recommended Books:

- 1) *Now a Major Motion Picture: Film Adaptations of Literature and Drama* by Christine Geraghty – 2008.
- 2) *Analyzing Literature-to-Film Adaptations: A Novelist's Exploration ...* by Mary H. Snyder – 2011
- 3) *A Companion to Literature, Film, and Adaptation* by Deborah Cartmell - 2012
- 4) *Literature into Film: Theory and Practical Approaches* by Linda Costanzo Cahir – 2014

3. Post-modern Schools of Literary Criticism

- | | |
|-----------------------------------|--|
| a) Introduction to Post-modernism | e) Modern Feminist criticism (third wave feminism) |
| b) Deconstruction | f) Cultural Studies |
| c) New Historicism | g) Gender Studies |
| d) Postcolonial criticism | h) Conclusion |

Recommended Books:

- 1) *A Reader's Guide to Contemporary Literary Theory* By Raman Seldan, Peter Widdowson, Peter Brooker
- 2) *Modern Literary Criticism and Theory* by M.A.R. Habib
- 3) *Contemporary Literary Theory* By N.Krishnaswamy, John Varghese, Sunita Mishra
- 4) *Modern Criticism and Theory* Edited by David Lodge

4. 20th Century American Literature

- a) Introduction – A brief note on American literature
- b) Major trends and movements in drama, poetry, fiction in Post- World War I American literature
 - Experiments in drama with special focus on important dramatists
 - Major poets and their contribution to poetry
 - Influence of Ezra Pound and T. S. Eliot on American poetry
 - Contribution of major fiction writers as social critics
 - The Influence of Harlem Renaissance on American literature
- c) Major trends and movements in drama, poetry, fiction in Post- World War II American literature
- d) Contribution of Post- World War II Women writers
- e) African American writers
- f) Multicultural Writing
- g) Conclusion

Recommended Books:

- 1) Abel, Darrel. *American Literature*. Barron's Educational series: NY, 1963.
- 2) Fisher, William J., H. Willard Reninger at el. *An Anthology : American Literature*. S. Chand & Co. : New Delhi, 2002.

- 3) Gottesman, Ronald, Francis Murphy at el. *The Norton Anthology of American Literature Vol. 2*. W.W. Norton and Co.: NY, 1979.
- 4) Mirza, Rupali Saran. *Twentieth Century Anthology of American Literature*. Atlantic Publishers: New Delhi, 2018.

5. Indian English Drama

- a) Introduction
- b) History of Indian English Drama
 - Pre-Independence Indian English Drama
 - Post-Independence Indian English Drama
- c) Challenges Faced by the Indian English Dramatist
- d) Conclusion

Recommended Books:

- 1) *Indian Writing in English* by K. R. Srinivasa Iyengar
- 2) *A History of Indian English Literature* by M. K. Naik
- 3) *Studies in Indian Writing in English with a focus on Indian English Drama* by P. Bayappa Reddy

6. Indian Poetry in English

- a) The Origin of Indian English poetry
- b) The Identity of Indian English Poetry
- c) The growth and Development of Indian English Poetry through various periods
 - 1825-1900 Colonialism
 - 1900-1950 Nationalism
 - 1950- 1980 Modernism
 - 1980- present Post-modernism
- d) Conclusion

Recommended Books:

- 1) *A History of Indian English Literature* by M. K. Naik
- 2) *Indian Poetry in English* by Makrand Paranjape
- 3) *Indian Poetry in English : A Brief Survey* (www.shodhganga.inflibnet.ac.in)

CC: 316

Examination Pattern for external exams:

Write full length critically evaluating Essays on ANY TWO of the given topics : Marks 70

Note: The students will be asked to write any 2 out of 4 essays.

Each essay carries 35 marks.

Total Marks: 70